MA Thesis Supervisors’ Topic Areas (Autumn 2019)

Bohn, Ocke-Schwen
Psycholinguistics, especially first and second/foreign language learning, bilingualism, speech perception, speech production, foreign accent, language and thought, the mental lexicon, lexical semantics, morphology, sociolinguistics, accents and dialects of English, language change.

Borkfelt, Sune
Animals in literature (all genres and periods, but especially 20th and 21st century British, American, and Postcolonial prose fiction); animals in history and culture, especially British and colonial history; emotions and literature, particularly empathy and/or sympathy for literary characters; critical animal studies, animal theory, and posthumanism; transgressive literature; literature and the natural environment (esp. in the 20th and 21st centuries); literature and food; meat, cannibalism, and body politics; particular authors: Upton Sinclair, Tillie Olsen, J.M. Coetzee, Ruth Ozeki, Michel Faber.

Carter, Dale
The history of the United States; 20th and 21st century American society and politics; US foreign relations since 1865; the US and globalization; American popular and folk music, 1900-1975; the civil rights movement and black/white relations in the United States; the life and times of John F. Kennedy.

Carver, Ben
Victorian genre fiction (sensation, imperial romance, detective, espionage, invasion, and science fiction); nineteenth-century literary realism and its critics; speculative literature and the theory of speculation (of utopian, alternate, and SF worlds) in any period; conspiracy theories and conspiracy in literature of the nineteenth and twentieth centuries.

Christensen, Ken Ramshøj
Psycholinguistics (language processing, language and cognition, language and mind), neurolinguistics (cognitive neuroscience, language and the brain), general English linguistics (syntax, morphology, semantics, pragmatics), language and human evolution, science and linguistic theory, experimental linguistics.

Dalsgaard, Inger Hunnerup
American Studies, Cultural studies/popular culture in the USA, History and Philosophy of Technology in the USA, American Literature and Literary Periods, American Art History, American First Ladies, American Modernism and Modernity, Postmodernism.

Eaton, Mark Ølholm
British, Irish, Canadian and Commonwealth history, society and culture; globalization; UK and globalization; UK and Europe; Canada-US relations; nationalisms and national identities; foreign and security policy studies; international relations.
Harding, David
All aspects of American History and Society; History of the British Empire; Special Relationship between the UK and US; Native American and First Nations Literature; Film and other Media Representations; Beat Generation and 1960s Literature – including song lyrics as literary texts; Literature of the Fantastic – especially Tolkien; The Western Genre in Film, Literature and Popular Culture; Graphic Novels; Media Studies in general; Globalization; Intercultural Communication; Political Communication; Corporate Communication. Additionally, various aspects of Intercultural Studies including Globalization, Intercultural Communication (including business, political and personal contexts), and Global Media (TV, Film, Music, and the Internet), with an emphasis in all three areas on the impacts, both positive and negative, that result from inter- and cross-cultural contacts.

Hejná, Michaela

Joyce, Stephen
American cinema and television; 19th and 20th century American literature, especially Naturalist fiction and Asian American literature; tragedy; existentialist philosophy and literature; autobiography; transmedia storytelling.

Khair, Tabish
South Asian History and Literature, Postcolonial Literature(s), Postcolonial Theory, 20th Century British Literature (poetry and fiction only), Neo-Marxism and Literary Theory, Travel Writing, Gothic Fiction, Science Fiction, Racism, Xenophobia.

Mortensen, Peter
19th- and 20th-century British and American literature, especially romanticism, post-romanticism, modernism and postmodernism; literature in relation to history, politics and society; science fiction; ecocriticism, ecofiction, ecopoetry and ecopolitics; green cultural studies and most issues concerning the relationship between culture and the natural environment.

Pennington, Jody (Please note: takes limited number of MA theses)
The US South history and culture (non-literary); heritage tourism (US South); Florida history and culture; the US South today; the US South in film, television series, and music.

Rainsford, Dominic
British literature of all periods, especially Shakespeare, Swift, Romanticism (e.g. Blake, Wordsworth), Victorian (e.g. Dickens, George Eliot), Modernist (e.g. Conrad, T. S. Eliot) and some contemporary (e.g. Tony Harrison, Nicola Barker). Irish literature, especially Wilde, Joyce, Beckett and Heaney. Some American literature (e.g. Emily Dickinson, Henry James; modern poetry) and some postcolonial literature (e.g. Coetzee, Anne Carson). Anglo-French literary relations. Literature and philosophy, especially ethics. Literature and the visual arts. Literary and critical theory. (Not computer games, horror, sci-fi or teen/young adult fiction.)
Sencindiver, Susan Yi
Dark romanticism and Gothic studies (primarily the long 19th century); sexuality, body, motherhood, age, and gender studies in literature, culture, and media; critical feminisms (especially intersectionality, new materialism, third wave, postfeminism); psychoanalytic theory (Freudian, Feminist, Queer, Lacanian, Žižekian); post-constructionist frameworks and the material turn; contemporary American celebrity- and popular culture; adaptation and remediation.

Stephan, Matthias
Postmodernism, Postmodern Theory and Criticism, Romanticism, Science Fiction, Crime Fiction (in particular Detective Fiction), Cannibalism in Literature, American Literature, Modernism (including Late Modernism and the Harlem Renaissance), Women Writers, Gothic, Transcultural Studies, Adaptation and Adaptation Theory, Fandom Studies.

Vikner, Sten
All areas of English linguistics, in particular: syntax, morphology, historical linguistics, comparative linguistics (comparing English to other languages, e.g. Danish, German, French …), dialectology, phonology, semantics, the lexicon, and linguistic theory.

18-03-2019