STAY RELEVANT

CASE COMPETITION

COMPANY: The Natural History Museum

NAME AND ADDRESS OF COMPANY

Mia N. Gregersen

Address: The Natural History Museum

Web: www.naturhistoriskmuseum.dk

CONTACT(S)

Name: Mia N. Gregersen Name:

Title: CCO / Head of PR and communication Title:

Tel.: 60522315 Tel.:

Email: mia@nathist.dk Email:

DESCRIPTION OF COMPANY

We are a museum that has existed for 100 years. In addition to the museum in the University Park, we have a field laboratory in Mols Bjerge. We are concerned with and disseminate knowledge on the nature in Denmark, and our visitors are our most important asset. Organisationally, we consist of knowledge dissemination, research, administration and sales/communication. The communication activities are carried out by our sales and communication department, which typically handles tasks related to PR, internal and external communication, events, SoMe and communication about the new museum: https://www.naturhistoriskmuseum.dk/nytmuseum

We have the following communication platforms:

FB – FB internal, Instagram, LinkedIn, www, newsletters and internal newsletters.

COMMUNICATION CHALLENGE

Our basic challenge is: We communicate neutrally! It is our fundamental condition that we remain neutral in the social debates that we are part of, for example in relation to wolves in Denmark, rewilding initiatives and wild forests. This is also what makes it difficult, fun and exciting to work with our communication strategy (3).

Furthermore, we are facing a number of other challenges, including updating our image in terms of communication, now that we are undergoing a transformation to become the fourth largest museum in Aarhus (we are currently working on a new visual identity in this connection). This is also related to the fact that the museum will celebrate its 100th anniversary this year for everyone, but mainly children and families. At the same time, we need a communication strategy that links our social media – separately. Professionally. We don't know anything about social media, so we currently learn everything along the way, which is both good and bad.

COMMUNICATION TASK

We would like to receive input on how to update our image-related communication: How can we develop a communication strategy that will update our image in terms of communication? And in this connection, how can we work strategically with social media as part of the communication strategy?