

## Eksamensplan V24, IV-fag

Prøvenavn	Exam form	Censorship form	Exam dates	Assessment deadline	Register and/or unregister for re-exam	Exam form, re-exam	Re-exam dates	Assessment deadline, re-exam
<a href="#">Contemplative Life: Meditation and Mindfulness in Context, in Theory and in Practice</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Kierkegaard and modern existentialism</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">The Viking Age in the East and the West</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Power, Politics and Participation in the Digital Age</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Madness and the Arts: Mental Illness Representations in Literature, Painting and Film</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Fiction in Reality</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">The Challenges of Cultural Translation: Past, Present and Future</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Culture and Identity in international and global workplaces</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Arts Management, Policy and Practice</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Film Culture</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Programming for the Humanities</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Science Fiction, Technology, and Society</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Cognition and Human Meaning-making</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Environmental Communication</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Popular Music in Crises</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Sustainable Innovation through Interdisciplinary Collaboration and Action</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Battles over symbols - in research, politics and everyday life</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Journalism, Conflict and Climate Change</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Skin: Cultural and critical perspectives</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Literature and childhood across media. Nordic and transnational perspectives</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Art, Images, and Vision in Digital Culture</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Cognitive neuroscience of music and language</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<b>Only for exchange students</b>								
<a href="#">Food and culture</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Screening the North: Film and TV-series in Scandinavia and Norden</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<a href="#">Social Marketing Communication</a>	Take-home assignment	Internal	Submission date: 18-12-2024	15-01-2025	18-01-2025	Take-home assignment	Submission date: 04-02-2025	18-02-2025
<b>2.-3. forsøg i fag fra tidligere termin ("skæve omprøver")</b>								
<a href="#">Cognitive neuroscience of music and language</a>		Internal				Take-home assignment	Submission date: 04-02-2025	18-02-2025