

<b>Uddannelsens navn</b>	Viking Studies
<b>Uddannelsens niveau</b>	Bachelor tilvalg
<b>Uddannelsesnævn</b>	Department of Scandinavian Studies and Experience Economy
<b>Afdelingsleder</b>	Inger Schoonderbeek Hansen
<b>Hvilken evalueringssmetode er anvendt</b>	The usual three-step-model described by School of Communication and Culture: Discussion between teacher(s) and students of mutual expectations to the course at the beginning of the term; oral evaluation in the middle of the term; written and oral final evaluations at the end of the term. The evaluation report is handed in to the head of the department and discussed by the educational board of the department.
<b>Hvilke konkrete kurser omfatter denne opsummering</b>	F16: - The Vikings in Medieval and Modern Culture (1 hold) - Religion and Mythology in the Viking Age (1 hold) - Viking Culture and Society (1 hold)
<b>Beskriv 2-3 vellykkede forløb/forhold, der kan være inspiration for andre</b>	The evaluations of the three courses were very positive and the students were very satisfied by the academic level of the courses, the academic feedback and the course contents which was in accordance with the exams. On one of the courses the students went to Jelling on excursion and this was evaluated very positively.
<b>Redegør for evt. forløb, der skal rettes op på, hvis de skal udbydes igen</b>	All course in Viking Studies are mandatory and will therefore be held again in the spring of 2017. Though, the exact academic content of the course will always be up to date with research interests and activities at that time.
<b>Anbefalinger til indsatsområder og særlige tiltag, som evalueringerne har givet anledning til</b>	The courses are attended by both Danish students and students from abroad; many different countries are represented. The teachers on the courses have long time experience with these heterogenous classes, and the foreign students experience probably more different kinds of teaching methods than they are used to at their home universities. This gives them not only an insight in the topics within Viking Studies but also in educational positions in Denmark as well. Obviously several collaborated forms are used, e.g. team work and group presentations. This will somehow need to be explained even more thoroughly next time, so all students can benefit even more form this teaching form.
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