

<b>Uddannelsens navn</b>	MA Cognitive Semiotics
<b>Uddannelsens niveau</b>	Kandidat
<b>Uddannelsesnævn</b>	LICS
<b>Afdelingsleder</b>	Joshua Skewes
<b>Hvilken evalueringsmetode er anvendt</b>	Digital evaluering på BB + midtvejsevaluering + mundtlig opsamling til sidst
<b>Hvilke konkrete kurser omfatter denne opsummering</b>	Cognitive Aesthetics Social Cognition Research Workshop Methods and models for understanding social and linguistic interactions
<b>Beskriv 2-3 vellykkede forløb/forhold, der kan være inspiration for andre</b>	In the course Cognitive Aesthetics, the students praise the teacher's classroom presence, the openness of the learning space, and report positively that the course encourages student curiosity.  The course Research Workshop Methods and models for understanding social and linguistic interactions was very positively evaluated. Teaching on the course was very varied, consisting of a mix of lectures, group discussions, practical exercises, experiment demonstrations, lab work, class presentations, and written assignments. Students reported good opportunities to receive feedback/guidance regarding their own performance.
<b>Redegør for evt. forløb, der skal rettes op på, hvis de skal udbydes igen</b>	ingen
<b>Anbefalinger til indsatsområder og særlige tiltag, som evalueringerne har givet anledning til</b>	There was overall very little critical content in the evaluations on the program. There were some minor suggestions for improvement by students, which individual teachers will consider. For example, in the course Cognitive Aesthetics, the students propose to be involved in searching for examples relevant for the theories used in the course, including examples that are not aesthetic proper (video games, e.g.), and this is a proposal the teacher intends to follow up on.
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