



INTRODUCTION ANTHROPOLOGY 2024



DEPARTMENT OF
ANTHROPOLOGY
AARHUS UNIVERSITET



MONDAY 2 SEPTEMBER

PROGRAM

08:45-09:15	<p>Welcome breakfast for Master's students from Anthropology program at Moesgaard Campus. Breakfast, coffee and tea is provided</p> <ul style="list-style-type: none"> • Welcome to Moesgaard by <i>Nina Vohnsen</i>, Head of the Department of Anthropology
9:15-11:00	<p>Introduction</p> <ul style="list-style-type: none"> • Round of presentations • Introduction to the MSc in Anthropology, structure and courses with track coordinators <i>Martin Demant (almen)</i> and <i>Steffen Köhn (visual)</i> • Time for questions and discussion <p>Building 4206 – room 129 Visual Track Building 4206 – room 121</p>
11:00-12:00	Lunch break - Bring your own food or buy in the canteen
12:00-15:00	<p>First lecture of the semester: Contemporary Anthropological Themes/Nyere Antropologiske temaer</p> <p>Please consult MyTimetable for details</p>



TUESDAY 3 SEPTEMBER

PROGRAM

10:15-11:00	<p>Introduction to the Moesgaard Library and library portals</p> <p>(This is only relevant for students that are new to Moesgaard)</p> <p>Building 4240- room 020 (MoMu Auditorium)</p>
11.15-12.00	<p>Introduction to Brightspace and other student portals by <i>Birthe Aagesen</i></p> <p>(This is only relevant for students that are new to Aarhus University)</p> <p>Building 4240- room 020 (MoMu Auditorium)</p>
12:00-13:00	<p>Lunch break - Bring your own food or buy in the canteen</p>

WEDNESDAY 4 SEPTEMBER

PROGRAM

10:30-12:00	Introduction to the Study Counsellor at Anthropology Building 4206 – room 129
12:00-13:00	Lunch - Bring your own food or buy in the canteen
13:00-14:15	Introduction to Arts Career and TheKitchen (AU's Startup Hub) <ul style="list-style-type: none">• Introduction by Line Birk Thraentoft Kristiansen and a staff member from TheKitchen Building 4205 – room 123 (Lab 1)

FRIDAY 6 SEPTEMBER

PROGRAM

10:00-13:00	<p>Lecture: Advanced Anthropological Theory</p> <ul style="list-style-type: none"> • Course lecture by <i>Noa Vaisman</i> and <i>Eimear Mc Loughlin</i> <p>Please consult MyTimetable for details</p>
14.15-16:00	<p>Moesgaard Autumn Lecture - Nature as heritage in the Anthropocene</p> <p>Abstract</p> <p>Natures have for a long time been defined, managed and valued as heritage. Traditionally, particular focus has been on natural phenomena of aesthetic and/or scientific value and landscapes that boast of „rare“ or „outstanding“ features. The ongoing research project <i>Relics of Nature</i> is investigating how current challenges, climate change and anticipations of loss are altering such traditional understandings of natural heritage. This lecture will reflect on some results from the project, asking: What is natural heritage in the Anthropocene? How are natural processes of change and uncertainty affected by a growing fear for loss? And how can lessons from cultural heritage studies be employed in attempts to understand and activate natural heritage as venues of critical care and climate activism?</p> <p>Bio</p> <p>Póra Pétursdóttir is Professor of Archaeology at the University of Oslo, where she teaches contemporary archaeology, heritage studies and and archaeological theory. Her research combines contemporary archaeology, heritage studies and environmental humanities and draws mainly on theoretical insights from New Materialisms and Posthumanities. Her previous work has focused on (among other matters) the topic of material memory and suggested a more constructive understanding of processes of decay/ruination /fragmentation in heritage contexts. She has also explored understandings of the Anthropocene in archaeology and reflected on how climate change challenges archaeological thinking and practice. Her work has always transgressed and problematised the boundary between nature and culture. This divide, and the “nature of heritage” writ large, is also the focus of her current research where notions of sustainability and more-than-human ethics are of central concern.</p>

	<p>Póra is the editor of <i>Ruin Memories: Materialities, Aesthetics and the Archaeology of the Recent Past</i> (with B. Olsen, 2014), <i>After Discourse: Things, Affects, Ethics</i> (with B. Olsen, M. Burström and C. Desilvey, 2020), <i>Heritage Ecologies</i> (with T.R. Bangstad 2021) and the forthcoming <i>Routledge Handbook of Archaeology and Plastics</i> (with Genevieve Godin, Estelle Praet and John Schofield). Póra is currently the PI of the research project Relics of Nature www.relicsofnature.com.</p> <p>Building 4240 – room 020 (MoMu Auditorum)</p>
16:00	Fun and games in the park at Moesgaard and Friday bar

CAMPUS MOESGAARD

Transport to Campus Moesgaard

Transport to and from Moesgaard can either be done by car, by bike or by bus. Bus 18 has the end station at Moesgaard Museum and the route crosses the University Park, Nørreport, Busgaden, Park Allé and Stadion Allé. At weekdays the bus runs every 20. Minute. After 18pm the bus runs only one time per hour.

Bus 100 runs from Oddervej (1km from Campus Moesgaard).

If you download the app *Rejseplanen* you can see all the public transport systems in Denmark.

Moesgaard Campus Map

Campus Moesgaard: Moesgaard Allé 20, 8270 Højbjerg.

The Auditorium (4240-020) is located at Moesgaard Museum. You can download the app *AU Find*, where you can access a Campus Map showing the entire Aarhus University.

Moesgaard Campus Map



