**Strengthen the relationship with the talents of the future through a project-oriented process**   
  
**What is a project-oriented course?**

Students on the master's program in Sustainable Heritage Management can take a project-oriented course (internship), which, for the sake of their overall course of study, is generally placed in the autumn semester.

A project-oriented course is a learning course and a mutual collaboration, where the student is part of your daily life and contributes to the solution of tasks in your company/organisation.

The student is not part of a paid employment relationship.

**What do you as a company/organisation get out of a collaboration with students from the master's program in Sustainable Heritage Management?**

Heritage Studies is a growing, interdisciplinary field with a global footprint. As well as a set of core competencies involving the management, interpretation and public presentation of heritage - which can be as diverse as public memorials, food heritage, and digital heritage. The students have a developed understanding of a number of key contemporary debates, including the climate emergency, citizen science and the co-production of knowledge, and the challenges involved in thinking locally and acting globally. Students are expected to have a mix of practical skills - for example, conducting a survey, making a podcast, or reaching out to a stakeholder group via social media - and more conceptual and analytical skills. Because the Sustainable Heritage Management education is taught in English and includes participants from around the world, students are used to approaching local issues and challenges from a multicultural and multinational perspective. The Internship/ Project Placements is an important opportunity for students to learn about working in a professional institutional environment, develop their professional networks, and learn new skills and competencies associated with the particular field of work associated with the host organization.

**What is expected of you as a project host?**

The student must be given professionally relevant tasks and assigned a contact person in the company/organisation who can provide ongoing sparring.

Before the student begins, you and the student must complete a [project agreement](https://studerende.au.dk/fileadmin/studerende.au.dk/Arts/Undervisning/Projekt_-_praktik/Formular_Aftale_om_projektorienteret_forloeb_Arts.pdf) . It is the student's responsibility to complete the agreement.

We recommend that before the start of the course, you invite the student to a meeting to discuss which specific tasks you expect the student to be involved in.

In addition, previous project hosts have had good experience in holding ongoing status meetings, so that a mutual reconciliation of expectations is ensured along the way.

**What requirements does the university set for students who are in a project-oriented course?**

In addition to being part of your company/organisation, the student must also participate in guidance, teaching at the university and spend time on thesis preparation work. The project-oriented course ends with an exam, which the student also needs time to prepare along the way.

As a project host, you must therefore expect the student to have time to solve tasks set by the university.

**Contact the university along the way?**

The primary contact and dialogue is between you and the student.

Your contact person at Aarhus University is the student's academic supervisor, and you are always welcome to contact that person if questions arise. The contact information will appear in the project agreement.

You can read more about [the project-oriented process](https://arts.au.dk/samarbejde/samarbejde-med-studerende/samarbejdsmuligheder/praktik-og-projektorienteret-forloeb) and find information about the framework for insurance, copyright and acknowledgment [here.](https://www.au.dk/samarbejde/samarbejde-med-studerende/projektorienterede-forloeb-i-virksomheder-og-organisationer/information-om-projektorienterede-forloeb)

With best regards

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