

ICS English MA Thesis Supervisors' Topic Areas (Spring/Autumn 2021)

Note: *This list includes all the English Dept. staff who expect to be able to supervise MA ICS theses in Spring and/or Autumn 2021. If a particular staff member is unavailable for either semester, or does not appear on the list at all, that may be for a number of reasons, e.g. a sabbatical, parental leave, etc. Even if a staff member is available, there is no guarantee that they will be able to take all of the students who list them as first priority. Each member of staff can only take on a certain number of students. You should therefore think carefully about different options, and try to find at least three potential supervisors.*

Mark Ølholm Eaton

Globalization studies; nationalisms and national identities; international relations; transnationalism; transnational identities; cosmopolitanism; peace and conflict studies.

Alan Firth

Intercultural communication, English as a World Language, English as a Business Lingua Franca, English as a Lingua Franca, Interaction in Business Encounters, Shopping, Haggling, Sales Talk, Tourist Interactions, Service Encounters, Conversation Analysis, Spoken Discourse Analysis, Multimodality.

David Harding

All aspects of American History and Society; History of the British Empire; Special Relationship between the UK and US; Native American and First Nations Literature; Film and other Media Representations; Beat Generation and 1960s Literature – including song lyrics as literary texts; Literature of the Fantastic – especially Tolkien; the Western Genre in Film, Literature and Popular Culture; Graphic Novels; Media Studies in general; Globalization; Intercultural Communication; Political Communication; Corporate Communication. Additionally, various aspects of Intercultural Studies including Globalization, Intercultural Communication (including business, political and personal contexts), and Global Media (TV, Film, Music, and the Internet), with an emphasis in all three areas on the impacts, both positive and negative, that result from inter- and cross-cultural contacts.

Ushma Chauhan Jacobsen

Inter/Transcultural communication, cosmopolitanism, global citizenship, professional and organizational communication, NGO communication, English as a global/international language, transcultural media flows, cultural and creative industries, cultural intermediaries, cultural translation.

Stephen Joyce

All media topics, such as film, television, digital media, and transmedia storytelling; Asian American history and culture; colonial and postcolonial theories and cultures (in relation to either East Asia or Ireland); apocalypticism and apocalyptic rhetoric; tragedy and tragic theory.

Tabish Khair

South Asian History and Literature, Postcolonial Literature(s), Postcolonial Theory, 20th-century British Literature (poetry and fiction only), Travel Writing, Gothic Fiction, Racism, Xenophobia, some aspects of Transcultural Studies.

Susan Yi Sencindiver

Sexuality, body, motherhood, age, and gender studies in literature, culture, and media; identity, otherness, and alterity; critical feminisms (especially intersectionality, new materialism, postfeminism, fourth wave); post-constructionist frameworks and the material turn; contemporary celebrity- and popular culture (especially in relation to race, class and gender, new media, participatory politics, and activism); adaptation and remediation; Gothic studies (primarily the long 19th century); psychoanalytic theory (Freudian, Feminist, Queer, Lacanian, Žižekian).

Matthias Stephan

Transcultural Studies and Intercultural Theory, Adaptation and Adaptation Theory, Fandom Studies, Transmedia Storytelling, Cultural Industries, Film, Literary and TV Tourism, Media and Television Studies. Crime Fiction (in particular Detective Fiction), Science Fiction, Afrofuturism, Cannibalism in Literature, Romanticism, Women Writers, Gothic (including Ecogothic and Dark Ecology). Postmodernism, Postmodern Theory and Criticism, Modernism (including Late Modernism and the Harlem Renaissance), Critical Race Theory, American Literature.

Jacco Visser

Commemoration of war and conflict, memory studies, migration, diaspora, diversity policy, nationalism, populism, human rights, reconciliation, culture (as a concept), multiculturalism, intercultural dialogue, globalization, transnationalism, postcolonial studies, qualitative methods, discourse analysis and policy analysis. Especially topics in relation to 20th- and 21st-century migration in the UK context (immigration policy, Windrush, the hostile environment policy, transnational networks, etc.), and commemoration of war and conflict in the UK and South Asia (WWII, Partition of India, Bangladesh War, among others).

Mette Zølner

Intercultural interactions in companies, NGO's, public organizations and transnational settings in general; cross-cultural management and diversity; organizational identification; boundary constructions and deconstructions; collective identities (e.g. professional, generational; regional, ethnic); nationalism and national identities; mobility and migration; qualitative social research.