

ICS English MA Thesis Supervisors' Topic Areas (Spring/Autumn 2022)

Note: This list includes all the English Dept. staff who expect to be able to supervise MA ICS theses in Spring and/or Autumn 2022. If a particular staff member is unavailable for either semester, or does not appear on the list at all, that may be for a number of reasons, e.g. a sabbatical, parental leave, etc. Even if a staff member is available, there is no guarantee that they will be able to take all of the students who list them as first priority. Each member of staff can only take on a certain number of students. You should therefore think carefully about different options, and try to find at least three potential supervisors.

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Eaton, Mark Ølholm

Globalization studies; nationalisms and national identities; transnationalism; transnational identities; cosmopolitanism; peace and conflict studies; political communication; digital humanities; digital methods; multiculturalism; cultural integration; glocalization.

Firth, Alan (only during Autumn 2022; on leave in the Spring)

Intercultural communication, English as a World Language, English as a Business Lingua Franca, English as a Lingua Franca, Interaction in Business Encounters, Shopping, Haggling, Sales Talk, Tourist Interactions, Service Encounters, Conversation Analysis, Spoken Discourse Analysis, Multimodality.

Jacobsen, Ushma Chauhan

Inter/Transcultural communication, cosmopolitanism, global citizenship, professional and organizational communication, NGO communication, English as a global/international language, transcultural media flows, cultural and creative industries, cultural intermediaries, cultural translation.

Joyce, Stephen

All media topics, such as film, television, digital media, and transmedia storytelling; Asian American history and culture; colonial and postcolonial theories and cultures (in relation to either East Asia or Ireland); apocalypticism and apocalyptic rhetoric; conspiracy theories; tragedy and tragic theory.

Khair, Tabish

South Asian History and Literature, Postcolonial Literature(s), Postcolonial Theory, 20th-century British Literature (poetry and fiction only), Travel Writing, Gothic Fiction, Racism, Xenophobia, some aspects of Transcultural Studies.

McQuaid, Sara Dybris

20th- and 21st-century British and Irish politics and society and Four Nations history. Particularly contemporary Northern Ireland, Brexit, Abortion and historical and contemporary debates about nationalism, ethnicity, multiculturalism and intercultural dialogue. Peace building and Conflict studies in general – and particularly Northern Ireland and creative processes of reconciliation. Transnationalism in general, and particularly in political culture, social movements, memory and migration. Memory Studies in general, and particularly in commemorating war; building peace and migration of memories.

Visser, Jacco

Commemoration of war and conflict, memory studies, migration, diaspora, diversity policy, nationalism, populism, human rights, reconciliation, culture (as a concept), multiculturalism, intercultural dialogue, globalization, transnationalism, postcolonial studies, qualitative methods, discourse analysis and policy analysis. Especially topics in relation to 20th- and 21st-century migration in the UK context (immigration policy, Windrush, the hostile environment policy, transnational networks, etc.), and commemoration of war and conflict in the UK and South Asia (WWII, Partition of India, Bangladesh War, among others).

Zølner, Mette

Intercultural interactions in companies, NGO's, public organizations and transnational settings in general; cross-cultural management and diversity; organizational identification; boundary constructions and deconstructions; collective identities (e.g. professional, generational; regional, ethnic); nationalism and national identities; mobility and migration; qualitative social research.