

**Intercultural Studies (English) MA Thesis Supervisors' Topic Areas (Spring/Autumn 2024)**

*Note: This list includes all the English Dept. staff who expect to be able to supervise MA ICS theses in Spring and/or Autumn 2024. If a particular staff member is unavailable for either semester, or does not appear on the list at all, that may be for a number of reasons, e.g. a sabbatical, parental leave, etc. Even if a staff member is available, there is no guarantee that they will be able to take all of the students who list them as first priority. Each member of staff can only take on a certain number of students. You should therefore think carefully about different options, and try to find at least three potential supervisors.*

**Eaton, Mark Ølholm**

Globalization studies; nationalisms and national identities; transnationalism; transnational identities; cosmopolitanism; peace and conflict studies; political communication; popular culture and protest; digital humanities; digital methods; multiculturalism; cultural integration; glocalization.

**Jacobsen, Ushma Chauhan**

Inter/Transcultural communication, cosmopolitanism, global citizenship, postcolonial relations, professional and organizational communication, NGO communication, English as a global/international language, transcultural media flows, cultural and creative industries, cultural intermediaries, cultural translation.

**Joyce, Stephen**

All media topics, such as film, television, digital media, and transmedia storytelling; Asian American history and culture; colonial and postcolonial theories and cultures (in relation to either East Asia or Ireland); apocalypticism and apocalyptic rhetoric; conspiracy theories; tragedy and tragic theory.

**Khair, Tabish**

South Asian History and Literature, Postcolonial Literature(s), Postcolonial Theory, 20th-century British Literature (poetry and fiction only), Travel Writing, Gothic Fiction, Racism, Xenophobia, some aspects of Transcultural Studies.

**McQuaid, Sara Dybris**

20th- and 21st-century British and Irish politics and society and Four Nations history. Particularly contemporary Northern Ireland, Brexit, Abortion and historical and contemporary debates about nationalism, ethnicity, multiculturalism and intercultural dialogue. Peace building and Conflict studies in general – and particularly Northern Ireland and creative processes of reconciliation. Transnationalism in general, and particularly in political culture, social movements, memory and migration. Memory Studies in general, and particularly in commemorating war; building peace and migration of memories.

**Rainsford, Dominic**

Literature(s) in English, as well as visual arts (cinema, painting, etc.), especially in relation to moral philosophy, human rights, identities and politics. Colonialism and postcolonialism. Critical theory. Cultural relations between the UK and Continental Europe (especially France, Italy and Denmark). Numbers, statistics and quantification in relation to culture and politics.

**Stephan, Matthias**

Transcultural Studies and Intercultural Theory, Adaptation and Adaptation Theory, Transmedia Storytelling, Cultural Industries, Film, Literary and TV Tourism, Media and Television Studies, Fandom Studies, Race and Representation in Literature and Media, Postmodernism, Postmodern Theory and Criticism, Ecocriticism (especially climate change fiction), Romanticism, Modernism (including Late Modernism and the Harlem Renaissance), Women Writers (especially 19th–21st century), Gothic, Genre Fiction (Science Fiction, Fantasy, Crime Fiction (in particular Detective Fiction), American Literature (especially 20th and 21st century).

**Zølner, Mette**

Intercultural interactions in companies, NGO's, public organizations and transnational settings in general; cross-cultural management and diversity; organizational identification; boundary constructions and deconstructions; collective identities (e.g. professional, generational; regional, ethnic); nationalism and national identities; mobility and migration; qualitative social research.