

## **Intercultural Studies (English) MA Thesis Supervisors' Topic Areas (Spring/Autumn 2026)**

*Note: This list includes all the English Dept. staff who expect to be able to supervise MA ICS theses in Spring and/or Autumn 2026. If a particular staff member is unavailable for either semester, or does not appear on the list at all, that may be for a number of reasons, e.g. a sabbatical, parental leave, etc. Even if a staff member is available, there is no guarantee that they will be able to take all of the students who list them as first priority. Each member of staff can only take on a certain number of students. You should therefore think carefully about different options, and try to find at least three potential supervisors.*

### **Eaton, Mark Ølholm**

Globalization Studies; British Studies; Canadian Studies; Brexit; nationalisms and national identities; transnationalism; transnational identities; cosmopolitanism; peace and conflict studies; political communication; populism and populist communication styles; digital humanities; multiculturalism; cultural integration; glocalization.

### **Hejné, Michaela**

Sociolinguistics; English accents and dialects; history of English; phonetics and phonology. In particular: gender, sex, sexuality, desire; love studies; age and ageing; linguistic stereotyping and discrimination; language in popular culture; sociopragmatic aspects of non-L1 acquisition; linguistic construction of personae; voice quality; phonetic typology.

### **Jacobsen, Ushma Chauhan**

Inter/Transcultural communication; English as a global/international language; Post/Decoloniality; Greenland; professional and organizational communication; transcultural media flows; intercultural theatre practices; cultural and creative industries; cultural intermediaries; cultural translation.

### **Joyce, Stephen**

All media topics, such as film, television, digital media, and transmedia storytelling; Asian American history and culture; colonial and postcolonial theories and cultures (in relation to either East Asia or Ireland); apocalypticism and apocalyptic rhetoric; conspiracy theories; tragedy and tragic theory.

### **Khair, Tabish**

Indian Literature, Postcolonial Literature(s), Gothic and Horror, 20<sup>th</sup> Century and Contemporary literature.

### **Maier, Carmen Daniela**

Corporate diversity communication, human sustainability communication, NGO multimodal communication, global crisis communication, social change communication, communication about diversity, inclusion, and equity in the workplace, and multimodal global news communication.

**McQuaid, Sara Dybris**

20th- and 21st-century British and Irish politics and society and Four Nations history. Particularly contemporary Northern Ireland, Brexit, Abortion and historical and contemporary debates about nationalism, ethnicity, multiculturalism and intercultural dialogue. Peace building and Conflict studies in general – and particularly Northern Ireland and creative processes of reconciliation. Transnationalism in general, and particularly in political culture, social movements, memory and migration. Memory Studies in general, and particularly in commemorating war; building peace and migration of memories.

**Rainsford, Dominic**

Interculturality expressed in literature of all periods and genres – especially literature in English, but also Danish, French, Italian and potentially other languages. Colonial, postcolonial and neocolonial interactions, especially the British in Africa, China and India. Intercultural themes and issues in the visual arts, including film. World cinema, especially in relation to ethics and identity. Britain in and out of Europe. The politics and culture of English as a inter/trans-cultural/national language. Critical theory.

**Stephan, Matthias**

Transcultural Studies and Intercultural Theory, Adaptation and Adaptation Theory, Transmedia Storytelling, Cultural Industries, Film, Literary and TV Tourism, Media and Television Studies, Fandom Studies, Race and Representation in Literature and Media, Postmodernism, Postmodern Theory and Criticism, Ecocriticism (especially climate change fiction), Romanticism, Modernism (including Late Modernism and the Harlem Renaissance), Women Writers (especially 19th–21st century), Gothic, Genre Fiction (Science Fiction, Fantasy, Crime Fiction (in particular Detective Fiction), American Literature (especially 20th and 21st century).

**Zølner, Mette**

Intercultural interactions in companies, NGO's, public organizations and transnational settings in general; cross-cultural management and diversity; organizational identification; boundary constructions and deconstructions; collective identities (e.g. professional, generational; regional, ethnic); nationalism and national identities; mobility and migration; qualitative social research.