

Aarhus University

## **Catalogue of MA thesis supervisors**

Department of Global Studies

Department of History

## Catalogue of MA thesis supervisors at Global studies and History

Dear students,

This publication is intended to help you find the right supervisor for your thesis. The catalogue consists of possible supervisors who are either primarily or by other way affiliated to the departments of History or Global studies. First comes those from the department of Global studies, and then those from the department of History. Our academic staff have a broad range of competences as supervisors. But as you can see, most of them also provide supervision in topics which are not the main focus of their research. This makes the range of topics offered even broader.

It is important that you remember to list three priorities on the application form for MA thesis supervisor, as we cannot guarantee that everyone will be given their priority. As a rule, you can apply for supervisors outside the department your degree programme is affiliated with, but this also applies to the fact that it is not possible to guarantee that everyone will be given their priority, so please remember to fill in three priorities and make sure that some of the priorities are from within the department.

### **To students enrolled at International Studies**

In addition to seeking guidance from the supervisors in the catalogue, students at International Studies can also apply for a supervisor from Political Science. The Head of department from Global Studies assesses together with a representative from Political Science the application, but here it also applies that it can not be guaranteed that you get your wish fulfilled, so remember to fill in 3 priorities and please include one or more from this catalogue.

### **More information**

Remember that you can find more information about the MA thesis on the study portal or by contacting a student counsellor. See the links below.

Study portal:

<https://studerende.au.dk/en/studies/subject-portals/arts/bachelor%27sprojectandmaster%27stheis/master%27stheis/>

Student counselling:

<https://studerende.au.dk/en/studies/subject-portals/arts/counselling/student-counsellor/ihoeng/>



**Anemone Platz**  
Associate Professor  
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#### Fields of supervision

- Modern Japanese society
- Japanese popular culture in all forms (including old forms)
- Sociological/anthropological topics about families, children and youth culture/socialisation (including non-Japanese societies)
- Cultural encounters/ Japan/East Asia-Europe

#### Examples of MA thesis topics

- Culture Matters! An Analysis of Ansaldobreda's Perception of the Impact of Cultural Differences on the Intercultural Collaboration Process in the Danish-Italian IC4 Train Project.
- Fra konform til afviger. Identiteten hos den ugifte japanske mor
- Modtagelse af adoptivbørn fra Sydkorea i Danmark



**Andreas Steen**  
Professor  
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#### Fields of supervision

- All topics related to modern China, ~ 19th century until today
- Modern Chinese history (also as part of global history)
- Chinese popular culture, related to cultural studies, incl. film, music, Chinese opera
- Chinese society

#### Examples of MA thesis topics

- Online Han Power? Ethnic Nationalism in China
- Traveling Memories – Online Remediations of the Past as Communicated by the National Museum in Beijing
- De kinesiske individuelle rejsende I Skandinavien – Rejsemønstre, præference og anbefalinger på kinesiske rejseblogs
- We cannot forget, but can we forgive? Media Discourse on John Rabe and the Nanjing Massacre in China and Japan
- Xiao and the Chinese Dream: A Critical Discourse Analysis of the Portrayal of Xiao in the People's Daily from 2012 to 2015



**Birgitte Beck Pristed**

Associate Professor  
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My field of research is Russian culture and literature. My current projects are related to Soviet and post-Soviet print and digital culture, book graphics, and Soviet paper production and recycling politics.

**Fields of supervision**

- Russian culture and literature
- Soviet and post-Soviet topics
- Visual arts, photo, film, architecture
- Media, censorship, print and digital culture
- Cultural transfer and transnational relations
- Cultural heritage and museology

**Examples of MA thesis topics**

- Digital protestkultur i dagens Rusland: den postmoderne petition
- Putins informationskrig
- Internet censorship in Russia



**Christina Fiig**

Associate Professor  
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 +4587162219

I am a political scientist with an expertise in gender studies and intersectionality and a particular focus on gender and European politics. I will supervise in Danish and English and am always looking out for interesting topics for future MA thesis.

**Fields of supervision**

- European Studies
- European political institutions
- EU
- Gender and diversity and the EU
- EU and a democratic deficit
- EU enlargement
- Civil society
- Democracy
- The European Parliament
- Euroscepticism
- Gender studies
- Gender, politics and democracy locally, nationally, in Europe and globally
- Gender equality in the Nordic countries
- Enfranchisement
- Citizenship
- Women's political participation and representation
- The populist challenge to gender equality in the EU
- Gender and leadership
- Gender and media
- Gender and the public sphere
- Gender theory
- Gender in a global perspective
- Intersectionality

**Examples of MA thesis topics**

- Civil society in the EU. Historical evolution of civic participation
- Klimabevidste Identiteter. En empirisk analyse af EU's Identitetskonstruktion gennem klimapolitikken 1997-2012
- EU enlargement; the refugee situation in Europe in a gender perspective
- Lobbying in the EU
- Media coverage of female politicians in Europe



**Christoffer Leiding Kølvråa**

Associate Professor  
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**Fields of supervision**

- European identity, European Foreign Policy, European Defense and Security Policy, European Enlargement
- Populism, Nationalism, Fascism, Neoliberalism, Politics and Popular Culture, Collective Memory
- Discourse Analysis, Affect Theory, Psychoanalysis, Theories of Ideology, Securitization & Security Theory, Cultural Theory

**Examples of MA thesis topics**

- European neoliberal hegemony: from the Great Financial Crisis to the COVID-19 pandemic. A Neo-Gramscian Critique of Neoliberalism
- Captain Euro to the Rescue? Popaganda and the Construction of a European Identity
- Generation Identity's Use of History
- Post-Normative Power Europe: EU Identity in the Democratic Crisis in Belarus
- Do not make yourself at home: EU discourse on the Poland-Belarus border crisis (2021-2022)



**Chun Zhang**

Teaching Associate Professor, PhD  
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+4587162304

I welcome enquires from students who are interested in investigating how Danish learners acquire Chinese at secondary and tertiary schools. I also welcome enquires from students who are committed to becoming teacher-researchers in the field of Chinese language education

I can supervise theses in English and Danish.

**Fields of supervision**

- Chinese acquisition
- Teaching and learning Chinese as a foreign/additional/heritage language
- Identity, language and discourse in Chinese teacher education

**Examples of MA thesis topics**

- Elevers anvendelse af læringsstrategier i gymnasiefaget kinesisk: en undersøgelse af en 2.g klasses strategibrug i forbindelse med læring af kinesiske tegn
- Chanish? A study of a Danish accent in the production of two Chinese sibilants
- Approaches to ideological representations in the Chinese language textbooks
- Application of learning strategies in foreign language learning: Chinese vocabulary acquisition in a Danish high school





**Cristina Fominaya**  
Professor  
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**Fields of supervision**

- Social Movements
- Democratic innovation
- Digital politics
- Hybrid parties
- Political communication
- Feminist politics and movements

**Examples of MA thesis topics**



**Derek Pardue**

Associate Professor  
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I am a trained cultural and linguistic anthropologist who works with urban life. My primary research is about how youth use expressive culture to gain political visibility. I have conducted extensive ethnographic fieldwork and archival research in São Paulo, Brazil, Lisbon, Portugal and Praia, Cape Verde related to such issues. More details can be accessed [here](#)

**Fields of supervision**

- Contemporary Brazilian popular culture
- Urbanization in the Americas
- Creative Writing
- Rethinking Dusk and Darkness
- Hip hop, slam poetry
- Migration and citizenship

**Examples of MA thesis topics**

- A comparison of the practice of *capoeira* (Afro-Brazilian dance/art form) in Brazil and Denmark



**Eiko Honda**

Assistant Professor  
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I specialises in the intellectual history of modern Japan and the environmental humanities with emphases on interdisciplinary and multispecies approaches. I'm interested in boundary-defying works and transnational (inter-)actions of polymaths whose epistemologies did not conform to the model of 'civilisational progress' led by the vision of human

domination over non-human 'nature.' I concurrently collaborate with scholars and practitioners of various fields to investigate shifting roles and methods of History and Area Studies in the time of climate crisis. My work furthermore intersects with the History and Philosophy of both Science and Art, and previously worked as contemporary art curator and writer.

Currently, I can only supervise theses in English.

**Fields of supervision**

- Japanese History, especially modern
- Contemporary arts and culture, especially Japanese
- Intellectual history
- History and philosophy of science
- History and philosophy of art
- Environmental history, environmental humanities, and queer theory
- Multispecies studies
- Politics of knowledge

**Examples of MA thesis topics**



**Gauri Pathak**

Associate Professor  
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I am an anthropologist whose work straddles the boundaries between medical and sociocultural anthropology. My regional focus is on South Asia, particularly contemporary urban India, and my work is centered around an overarching interest in the interactions between the body, consumption, technology, environment, and sociocultural contexts. My current project is an ethnographic investigation of human-plastic interactions in urban India.

Currently, I can only supervise theses in English.

**Fields of supervision**

- Gender and sexuality
- Medical anthropology and the body
- Political Ecology
- Consumption and globalization in India  
Health-Environment Systems

**Examples of MA thesis topics**

- A Queer Viewing from Under the “Platform”: The Intra-Action of Trans and Gender Non-Conforming Bodies and the Danish Medical System
- On the Impact of Ambiguous Terminology in International Policy: A Documentary Analysis Comparing Usages of “Women’s Empowerment” Between Uganda and the United Kingdom



**Georg Fischer**

Associate Professor  
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I have conducted research on the production and circulation of knowledge regarding Brazil's iron ore deposits in the context of global industrialization in the late nineteenth and early twentieth centuries. My main current project is a comparative history of agricultural development projects and internal migration in South American savanna landscapes since the 1950s. I am also conducting research on the transnational history of nineteenth-century botany, the history of anthropological exhibitions and the position of Latin America in Global History debates.

**Fields of supervision**

- Latin American history (especially post-Independence Brazil)
- Transnational and global history
- (Neo-)extractivist development, commodity chains, resource governance, infrastructure
- Environmental history, environmental humanities, political ecology
- History of knowledge and expertise
- Latin American intellectuals and social thought

**Examples of MA thesis topics**

- "Greenpeace Brazil: a global and local perspective"
- "Climate Change and Food Security"
- "Climate Change as a Security Concern? The Politics of Climate Security Discourses"
- "The Convention on the Political Rights of Women, 1952. The Influence from the Global South"



**Hagen Schulz-Forberg**

Associate Professor  
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The methodological approaches I cover are conceptual history, transnational history, comparative history and discourse analysis.

**Fields of supervision**

- European history and integration
- Regional integration
- Democracy and democratisation
- Transnational civil society and global governance
- Regime change
- Crisis and legitimacy struggles
- European and transnational CSR
- Economic crisis and economic thought (from the 19th century until today)
- Global history
- Western European history
- Modern history
- Urban history

**Examples of MA thesis topics**

- Contextual strategic CSR in transnational settings – The case of Karen Blixen Camp Ltd.
- The future of a common European external energy policy: European integration put to the test
- Towards a global history of development
- Explaining continuities and shifts in development as produced by global institutions



**Jan Ifversen**  
 Associate Professor  
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 +4540184818

#### Fields of supervision

- History of Europe from the 18th century to the present
- Ideas and images of Europe
- The history of democracy
- Encounters between Europeans and people from other continents
- Theories and practices of intercultural
- Intellectual history from the 18th century to the present
- Identity politics, identity theories
- Uses of the past, including heritage policies
- Theories of history (theories of temporality)
- Qualitative methodology (discourse analysis, conceptual history)

#### Examples of MA thesis topics

- Greenland Change or Continuity? - A Discursive Study of the Danish Perceptions of Greenland from 1948 to 1954
- A qualitative analysis of Danish minority Catholics' beliefs and attitudes regarding the concept of "Europe" and the political organisation of the European Union
- EU's Free Movement of Labor - A discourse analysis of the Central and Eastern European workers in the Danish media
- Present Pasts and Projections for the Future- Memory and Transitional Justice in El Salvador
- The Immigration in France between 1919 and 1977: The State, the Public Opinion and the Political
- Intercultural Marketing Communication: An interdisciplinary study of cultural aspects in MASCOTs marketing communication
- Dealing with the Unwanted - A Discourse Analysis of German Newspapers' reporting on PEGIDA
- Things Fall Apart: the consequences of colonial memory on international relations
- European Innovation on the Horizon



**Jeremy Morris**

Associate Professor  
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My research is mainly about socio-economic transformations in Russia and Ukraine after 1991, with some limited expertise on the socialist period and other post-socialist countries. I also have some expertise in cultural topics, the media and social media. Speaking more broadly, I am interested in global processes of precarisation, informal economy, and class and

gender identity. I am particularly interested in ethnographic methods and other 'grounded' approaches.

**Fields of supervision**

- Social and cultural topics in Russia and Ukraine after 1991.
- Late Soviet culture and society
- Media and social media
- Class and gender identity
- Informal economy

**Examples of MA thesis topics**

- Forced psychiatric treatment of dissidents in USSR
- Football in Socialist societies: Different development path of football rivalries in the Soviet Union and CEE socialist states (GDR, Hungary)
- Why despite two decades of conditionality does the Russian Speaking Minority in Estonia, still experience discrimination?
- Orientalism in Depictions of Russia in BBC documentaries
- Language politics in Ukraine in the 2000s





**Lianne Wilken**

Associate Professor  
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### Fields of supervision

European Studies,

- Identities in the context of European integration
- Brexit
- Minorities in the EU
- Refugees in Europe
- Pop-culture and identity construction
- Social media
- International student mobility
- ERASMUS
- Youth in Europe
- Digital Ethnography
- Food, identity and culture
- Framing analysis
- Discourse analysis
- Narrative analysis
- Mixed methods
- Qualitative methods
- Ethnography

### Examples of MA thesis topics

- Voluntariness in the European refugee “crisis”. An investigation of Danish volunteers’ perception of their role in the European refugee “crisis” and possible ways for NGOs to gain more influence on the European political stage
- The divided Kingdom: How have Brexit and Covid19 impacted the national identity of British Twitter users?
- The Eurosceptic populists of Denmark and their use of Facebook and Instagram as communicative arenas
- Following the blood trail. Representations of Europe in Popular Culture



**Mette Thunø**

Associate Professor  
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 +4529799330

At the moment, I am doing research on Chinese diplomacy on Twitter during pandemic applying new digital methods. I am also engaged in a study of China's diasporic policies and discourses on China's diasporas. Recently, I also conducted a major intercultural project on Danish business managers' perception of Chinese employees and managers and the role these

perceptions play on dealing with intercultural challenges.

**Fields of supervision**

- Modern Chinese society and politics
- CCP and issues of legitimacy
- China in the world and globalisation
- China foreign policy and diplomacy
- Migration and Diaspora Studies
- Nationalism in China and Asia
- Intercultural communication and competencies
- Cultural encounters

You may just try me on other topics!

**Examples of MA thesis topics**

- Intercultural challenges of Chinese employees in a Danish company
- Chinese tourists' experiences of Danish tourist attractions
- Dating programmes on Chinese television and choice of partner
- Environmental Crisis and Regime Legitimacy in China
- An investigation into the impact of cross-cultural training (CCT) on Chinese, German and Danish departments of multinational enterprises
- Claiming Legitimacy in A Global Crisis - A discourse analysis on China's official Covid-19 Coverage
- Stimulating, Nourishing, and Cultivating Chinese Students' Motivation in an International Learning Environment



**Peter Bugge**

Associate Professor  
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+4587162242

I supervise in English and Danish (and German if need be).

**Fields of supervision**

- Borders and bordering in Europe
- Czech, Central and East European history, politics and culture since the 19th century
- Ideas of Europe and European identity

**Examples of MA thesis topics**

- The EU, Ukraine and the boundaries of Europe: Politics and rhetoric in EU-Ukrainian relations
- Public diplomacy of small and medium-sized states – with a Hungarian perspective
- No to a nationalization of uterus: a study on how Polish politicians, priests, and female activists have approached the abortion issue since 2016



**Raymond Yamamoto**

Associate Professor

Building 1465-323

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+45 8716 2964

I am a political scientist conducting research on Japan's post-war foreign policy as well as on International Relations of the Asia-Pacific. I am particularly interested in issues related to development cooperation. My main expertise is on Asia, but I am also open to other regions. Please visit my [AU Pure profile](#) for further details on my ongoing research.

**Fields of supervision**

- Japanese Foreign Policy
- Japanese Party Politics
- International Relations of the Asia-Pacific
- Security in the Asia-Pacific Development Cooperation

**Examples of MA thesis topics**

- Japanese and South Korean Security Cooperation in the Post-Cold War Period
- Kōmeitō and its Support of Abe's 2015 "Military Legislation"
- China's Belt and Road Initiative



**Uwe Skoda**

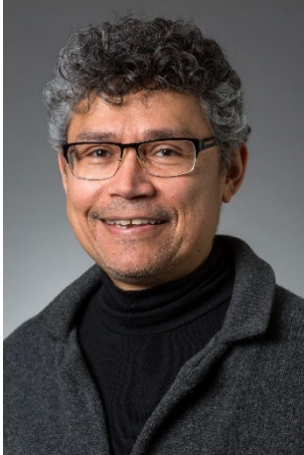
Associate Professor  
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**Fields of supervision**

- Visual / popular culture (photography, movies, posters)
- Contemporary politics, state, democracy and kingship in India / South Asia
- Family, kinship, relatedness and identity
- Nationalism (e.g. Hindu nationalism)
- Diaspora issues
- Indigenous peoples (Adivasis etc. in India / South Asia)

**Examples of MA thesis topics**

- Transitional Justice Challenges in Post-War Sri Lanka
- Struggle of Ladakh for Union Territory Status within the Indian Union
- Integration of International Highly Skilled Workers in Denmark



**Vladimir Pacheco Cueva**

Associate Professor  
 Building 1465-420  
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I am currently working in three areas:

- a) the design and implementation of cost effective monitoring and evaluation programs to determine the socio-economic impacts associated with non-renewable resource extraction and other large-scale economic projects
- b) planning sustainable livelihoods after extractive project closure and
- c) analyzing the governance mechanisms and socio-economic impacts of resource extraction in Latin America and Greenland.

Currently I can only conduct supervision in English and Spanish.

**Fields of supervision**

- International Project Management
- Development Studies with special emphasis on Latin American and Oceania
- Corporate Social Responsibility
- Socio-economic impacts of resource extraction
- Microfinance and Financial Inclusion
- Monitoring and Evaluation of international development projects

**Examples of MA thesis topics**

- Change in Central America
- Cultivating Poverty and Extracting Any Hope for Development
- The Millennial Generation in International Project Management
- The Cluster Policy in Estonia: Benefits, Challenges and Policy Implementation
- The Role of France in the case of Western Sahara
- A comparative study of a multilevel legal framework for the organic and traditional Andalusian Olive Oil.
- Corporate Social Responsibility and Cross-Sector Partnerships for Sustainable Development in Developing Countries: the Case of Greenland.



**Yue Guan**

Assistant Professor  
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Currently, I can only supervise theses written in English.

**Fields of supervision**

- Chinese politics and society
- Public opinion and political participation in authoritarian regimes
- Government response to COVID-19 and other public health crisis

**Examples of MA thesis topics**



**Annette Skovsted Hansen**

Associate Professor  
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Currently, I am leading a research project about the Port of Tema in Ghana. My own focus is on the global history of how the port is key to understanding the dynamism of shipping over the past century. Another book project is the global network of professionals trained in the Japanese private sector and how they use their Japan experience in their further careers. I have also published on my research about definitions and dissemination of Japanese national language in the 19th Century.

**Fields of supervision**

- Japanese history
- Global history
- Maritime history
- United Nations history
- Foreign aid histories primarily in Asia and Africa
- Histories of Japan, Nepal, and a number of African countries
- Cultural history of national languages

**Examples of MA thesis topics**

- Feminism in the Japanese Empire and it's Post-war Legacy: Problematizing a Perceived Connection between Pacifism and Japanese Feminist Activists before and during the Second World War
- Afrika i støttesange 1984-2012: Produktspeciale: Udvikling af et tema for danmarkshistorien.dk med elever på danske ungdomsuddannelser som målgruppe med Afrika i støttesange fra 1984 til 2012 som case
- How World War II Racism Influenced American Enemy Images: A comparison of American public perception of the German and the Japanese enemies
- Between the Dragon and the Tiger: Nepal's prospects as a small state with rival great power neighbours
- "Et særligt lavt Culturstandpunct" 1 En komparativ undersøgelse af videnskabelige institutioner og det danske skolevæsen vedrørende opfattelser af såkaldt laverestående folk i perioden 1890-1910
- Global and local factors influencing the effectiveness of HIV/AIDS-related development assistance for health in Malawi
- An Alternative Path: Nation-Building from Within in the Case of Somaliland
- Det japanske selvmordsritual - forståelse og brug af seppuku i historisk kontekst





**Anders Sybrandt Hansen**

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**Fields of supervision**

- Ethnographic Studies/studies based on qualitative methods, field work, participant observation, interviews.
- Anthropological theory, Practice Theory and phenomenology
- Chinese educational culture and culture
- Political culture in China
- Socialization
- Ethics
- Food and foodsafety
- 

**Examples of MA thesis topics**

- The Striving Individual and His Old Mother – an Ethnography of Contemporary Chinese Morality Regarding Care for Elderlies
- Whose Body is it anyway? An Ethnographic Investigation into the Tattoo-scene of Modern-day China
- Ideology and Legitimacy in Contemporary China – an Ethnographic Exploration of Political Belief and Disillusion among Chinese University Students  
Morality, Family and Future: an Anthropological Analysis of Chinese Students in Denmark and their Negotiation of Conflicting Moral Values



**Mark Sedgwick**

Professor  
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I work mostly on modern Islam, in the Arab and Islamic worlds and in the West. My specialities are Sufism (Islamic and Western, and in between), and terrorism (in and beyond the Middle East, and including non-Islamic terrorism and radicalisation and counter-radicalisation). I have also worked on the ideology of the European Far Right and on so-called "Islamophobia". I have taught, but have not published on, the history of Zionism.

**Areas of supervision**

- Islam
- Islamisme
- Sufisme
- Middle East history after 1800
- Terrorism
- Zionism
- Traditionalism
- The Far Right in the West

**Examples of supervised MA thesis**

- "The Romantic Other: Romanticism and Critique of Western Modernity in Freya Stark's Travel Writing from South Arabia in the 1930s."
- "Framing of the Egyptian Muslim Brotherhood in the Egyptian State Newspaper *Al-Gomhuriyya*."
- "The contemporary Arabic literature of migration: impact of the realities surrounding today's migrations on the analysis of three Arabic novels"
- "Jordanian-Palestinian distinctions, Syrian Threats, and Everyday National Identifications."
- "The Construction of a Palestinian National identity: A Semantic and Rhetorical Analysis of Material Published by the PLO, from 1968-2004."
- "Post-Islamism: Political Islamism in Egypt and Tunisia."
- "McMahon-Hussein-korrespondancen: Mellem ideologisk enhed og selviske ambitioner."



**Jakob Engberg**

Associate professor  
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 +4541674712

My research is focused on the relationship between Roman authorities, emperors, provincial governors and local officials, and Christians before, under and after Constantine. I like to collaborate with others in collective research projects and I chair the *Centre for the Study of Antiquity and Christianity*, a fruitful research environment (also for MA-students).

If you have an idea for a MA-thesis, or if you have a general interest in Roman history but need an idea, then write, you are very welcome.

**Fields of supervision**

- Ancient history, Rome
- History of the Early Church

**Examples of MA thesis topics**

- Gender Roles in First Century Greco-Roman-, Jewish-, and Emerging Christian Cultures - A comparative study
- Heavenly and Earthly Jerusalem in Rabbinic texts in Origen and Augustine.
- Tempeldämmerung: Pagan Temple Destruction in the Context of the Institutionalized Incentive Structures of Governors in the Eastern Provinces of the Later Roman Empire.
- Conversion of Jews, Heretics and Pagans in the Correspondence of Gregory the Great.
- Good and bad emperors in Tacitus and Suetonius.
- Josephus' use of crucial Greek key words with special reference to *kállōs*.
- Christiana sum. Martyrdom and Identity Maintenance in Early Christianity, 2<sup>nd</sup>-3<sup>rd</sup> centuries.
- Christian between two authorities. Theology of political authority in North Africa near the year 200
- The Gender-paradigms of Philo and Josephus
- Forging Boundaries: Christians and Muslims in the 8th Century Martyrdom Narratives Written Under the Rule of Islam
- Augustine of Hippo: Theology and Computational Methods



**Adéla Sobotkova**

Associate professor  
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 +4587162317

I study the the socio-economic history of the ancient Mediterranean and explore the socio-technical barriers in the adoption of innovations through time. I conduct archaeological fieldwork in Bulgaria and Greece and explore the barriers to the rise of social complexity through quantitative analysis of surface survey data, evidence in historical sources, and anthropological and

ecological theory. My most recent project, SDAM, focuses on the drivers of economic growth in the Roman Empire by tracing the evolution of ideas and ideologies of citizenship, labour division and corporations in an aggregated dataset of Latin inscriptions. In addition to interrogating established histories of Antiquity through their material traces via a quantitative longue-duree approach, I indulge in a digital pet project of exploring the world development during the 20th century with special focus on East-European trends. Finally, I investigate the best practices of collecting and analysing data in digital archives, so that the results and data are sustainable, transparent, and open to reuse.

**Fields of supervision**

- Long-term economic, social and political history
- Graeco-Roman world and its neighbors: imperialism, identity, drivers of change.
- Foundations of European culture and civilisations; cities and citizenship
- Digital methods in historical and archaeological research, open science approaches to research and data stewardship
- Mobile field data capture and remote sensing; the benefits of AI versus human-mediated data collection
- Landscape archeology, physical, and conceptual landscapes

**Examples of MA thesis topics**

- “Professionalisation and labour division in ancient cities: balancing long-term resilience with economic growth now”
- “Distant reading of guilds and craft associations in Antiquity – a driver or an obstacle to innovation?”
- “The role of geography in global and local history: lessons for the technology-driven future.”
- “Rose attar for the harem and clothes for the army: Economic productivity and transformation of the Kazanlak Valley in Bulgaria [Rumelia] from Antiquity to the Ottoman Empire.”
- “Imperial Control and Local Autonomy at the Byzantine Khorsun in Crimea”
- “Out of the Shadow of the Cloud: Recording Complex Data in the Middle of Nowhere”  
“WWI Artillery Logistics with GIS”



**Agnes Arnórsdóttir**

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I work with memory culture and writing history in the Middle Ages, and with medieval donation culture with special focus on the importance of the Reformation for both ideals and practice. I also work with motherhood from the Middle Ages to early modern times, with special focus on changes in religious ideas about marriage and inheritance law. I am planning a new project on life stories in the Middle Ages, as well preparing a project I carried out in 1990 for publication. This is a

biography of 12 Icelandic women born in the period 1891-1915 who were interviewed in 1983-1986.

**Fields of supervision**

- Viking and medieval history, gender history, and all topics related to Icelandic history.
- Medieval cultural history.
- The Reformation, marriage and inheritance law.
- Legal history in the distant past.
- Product theses on all themes.
- The use of biographies in the distant past.
- The use of history in terms of perceptions of the Viking Age and the Middle Ages over time.

**Examples of MA thesis topics**

- Presenting museums of culture and history to classes of special-needs school children.
- Searching for how love was understood in the Late Middle Ages – using ideal images as the key to open the door to emotional history writing.
- Community and individuality. The idea of a Nordic identity and spirit in Denmark in the first half of the 19th century.
- The Danish nobility and the poor in the Late Middle Ages. Religious aspects of the support given by the secular elite to the poor.
- Letters of indulgence to the Danish churches in the Middle Ages.
- “Yeah, I play like a girl” The changing face of soccer in Denmark, Iceland and the United States.
- “Some of us were probably not wanted in the world”. The lives of working-class women in Denmark 1871-1955 in an autobiographical perspective.
- “Infidelity will exist as long as people exist...” A study of sexual norms in legal material from the 16th century.



**Anne Ingeborg Sørensen**

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I have been employed by danmarkshistorien.dk since 2007 and work in theory and practice with digital history, especially with the preparation of material and texts about the time after approx. 1900. I supervise interns and students in connection with the preparation of material and product Master's thesis related to the website. I have also researched terrorism, counter-terrorism and German post-war history, with a particular focus on West German red terrorism in the 1970s and

1980s. For a number of years I have been appointed as a censor for the history subject at the Danish universities.

**Fields of supervision**

- European/Danish contemporary history after 1945
- Danish history in the 20<sup>th</sup> and 21<sup>st</sup> century
- Dissemination of history
- Digital history
- History of terrorism
- Product Master's Thesis

**Examples of MA thesis topics**

- "Museet på Instagram: Folkelig formidling og interaktiv inddragelse i den digitale æra. En undersøgelse af danske kulturhistoriske museers tilstedeværelse på Instagram i det 21. århundrede"
- "Racehygiejne, samfundsøkonomi og videnskab. En sammenlignende undersøgelse af den internationale, skandinaviske og danske eugeniske bevægelse, ca. 1919-1925"
- "Ideologisk beslægtede? Et komparativt diskursanalytisk studie af Blekingegadegruppens og Rote Armee Fraktions ideologi"
- "Refracting the Russian 'Nihilist' Movement. A genealogical and critical analysis of early-modern 'terrorism discourse' in Europe"



**Bertel Nygaard**

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In particular, I have researched into modern revolutions and the political history of ideas and culture. More specifically, I have focused on Danish-European political thinking and cultures between 1789 and 1848. Examples of my areas of interest (both broad and narrow) can be seen

in the books *Revolution – masser af modstand* (2012) and *Guldalderens moderne politik. Om krisediagnose, utopi og handling hos Johan Ludvig Heiberg* (2011), as well as in the forthcoming publication *Det røde spøgelse* (2014), which regards the political-ideological map of the 1840s as characteristic of various forms of fear of communism. All these areas of interest are also connected to my recent studies of utopias, longing and hope in modern history, which I firmly expect to continue in the near future. This is a field of research that opens up a wide variety of topics related to the history of ideas and culture – including suitable topics for theses.

**Fields of supervision**

- Denmark, Scandinavia and Europe in the 19th century
- Historical theory
- Historical method
- Historiography
- Uses of history
- The political history of ideas and history of concepts
- Modern revolution history
- Historical sociology and polity

**Examples of MA thesis topics**

- Sense and Sensibility; the role of rhetoric in Thomas Paine's Common Sense
- Education of the labour movement and Esbjerg High School for workers
- The view of the Danish People's Party on nationality in 1997-2011
- American films about drugs from the 1930s to the 1960s
- Claus Meyer, food cultures and New Nordic Cuisine: A case study in awareness of history



**Bjørn Poulsen**

Professor

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Har 2016 sammen med Hans Krongaard Kristensen skrevet oversigtsværket "Danmarks byer i middelalderen". Arbejder videre med middelalderens byhistorie, men også med nordisk statsudvikling i middelalderen, borgerkrige i Norden i højmiddelalderen, søfartshistorie i middelalderen og renæssancen og landbebyggelse i ældre tid.

**Fields of supervision**

- Danish and European history 1000-1700 – and in some cases slightly later
- Social history, cultural history, economic history
- State and society
- Political history
- Country and town
- Urban history and the history of rural communities
- The history of writing
- The history of money
- Foodhistory

**Examples of MA thesis topics**

- On behalf of our merciful lady. Queen Christine's administration in the political culture of the Late Middle Ages
- *Per onore del comune*. An analysis of the relationship between the urban municipality and "representation" in Siena in the first part of the 14<sup>th</sup> century
- The revolt in Sæby 1818. A study of the political culture of the bureaucracy





**Charlotte Appel**

Lektor i dansk og skandinavisk kulturhistorie 1500-1800

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Har især forsket i krydsfeltet mellem bog-, kirke- og skolehistoriske emner, set i forhold til den generelle samfundsudvikling og kulturhistorie. Reformationens lange og omstridte virkningshistorie har min særlige interesse. Jeg arbejder med en bred vifte af

kulturhistoriske tilgange, herunder mikrohistorie. Aktuelt har jeg særlig fokus på børn og barndomshistorie, herunder specielt børns bogbrug og mediekultur i ældre tid.

**Vejledningsområder**

- Kulturhistorie 1500-1800 bredt
- Skole- og uddannelseshistorie
- Literacy og læsekultur
- Boghistorie
- Barndomshistorie
- Kirkehistorie
- Fortidige forestillingsverdener
- Reformationen og dens virkningshistorie
- Historiografi
- Socialhistorie 1500-1800 bredt

**Eksempler på vejlede specialer**

- Den danske Bonde-Praktika 1597-1804. Om den folkelige astrologiske litteratur og opgøret med
- Besat af Djævelen. Djævlebesættelserne i Thisted 1696-98 og fænomenets kulturelle ophav.
- Læsebogen som vindue til verden - en undersøgelse af repræsentationer af verden uden for det danske kongerige i 1800-tallets læsebøger for almueskolerne
- Kampen om skolens økonomi. Et casestudie af Vokslev sogn 1814-1835.



**Christian Axboe Nielsen**

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My research focuses on two main areas: 1. Balkan history and 2. the history of the international criminal courts (for instance ICTY, ICTR, ICC). I have written books on royal dictatorship in Yugoslavia and the international criminal courts; as well as articles on Balkan history, political developments in the Balkans

today, and genocide. My research currently focuses on the police and the history of the intelligence services in socialist Yugoslavia.

**Fields of supervision**

- Eastern European and in particular South-East European (Balkan) history
- European studies
- Genocide, crimes against humanity
- The history of human rights
- Ottoman and modern Turkish history
- American history
- International law and criminal law

**Examples of MA thesis topics**

- Kosovo in Serbian and European politics
- Bosnia and Rwanda and international intervention
- National identities in the Balkans
- EU and the bilateral relationship between Lithuania and Poland
- Democratic deficits in recent EU members
- The Danish EU debate regarding Turkey's admission
- Peacebuilding and statebuilding by the EU in the Western Balkans
- Transnational Kurdish identity and politics in Denmark
- The Tea Party movement in the US



**Claus Møller Jørgensen**

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I am currently writing on a textbook in which I try to connect source criticism with an overall presentation to the historical research process. Furthermore, my research is about the late autocratic whole state policy, the process of politicization and the rise of nationalism, and in the long run something about the liberal state and the liberal view of human beings before the First World War - all with a focus on Denmark.

**Fields of supervision**

- The history of Denmark and Europe in the 19th century
- National identity – theoretically and historically
- The history of the study and writing of history 1750-2010
- Issues of historical theory and methodology
- Teaching history at upper-secondary schools
- Use of history and communication of history, including history in movies
- Product master's thesis

**Examples of MA thesis topics**

- The Norwegian Association in Copenhagen 1772-1812 - Et litterært selskab i patriotismens tidsalder
- Skulle alt nu være folkeligt? A survey of Grundtvig's use of populist discourses
- Ned med Estrup - a revolutionary perspective on the provisorie period
- Dipping in the history of old age
- The Danish prison system from 1890 to 1933
- General education, awareness of history and historical knowledge in Danish high schools after the reform in 2005
- Democracy stories  
Product Master's thesis on source criticism



**Helle Strandgaard Jensen**

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My work is located within two fields: media history and childhood history. I have been working on public debates about children and media in Scandinavia 1945-1985. I have investigated how views of children within the context of the welfare state have influenced how different experts have seen specific media as (in)appropriate and how that has changed over time. I am currently working on a project about the reception of Sesame Street in Italy, UK, West Germany and Scandinavia. In terms of methods and theories I am inspired by cultural, comparative and transfer history. I have also worked on media history more broadly and I am interested in changes and continuities in European and North American media systems. I would very much welcome theses that focus on radio, television and web history. I am also interested in digital history both as method (mapping, social network analysis, text mining, link history) and digital archives as agents in a changing historiographical process.

**Fields of supervision**

- Cultural history in Scandinavia after 1945.
- Danish, Scandinavian, European and North American media history (media history as cultural, political and technical history)
- European and North American childhood history.
- The communication of history (both theses where the aim is to communicate history to a specific audience and theses that have communication of history as their analytical object)
- Comparative and transnational history.
- Analysis of digital history, digital archives. Uses of digital methods and archives in historiography.

**Topics of MA thesis I have supervised (Media Studies CPHU)**

- Uses of the past in Danish children's television
- Danish political Web history
- Environmental history
- Representations of gender and sexuality in Danish children's television
- How to prevent violence against women in Brazil using talkshows.
- Use of computers for educational purposes in rural Columbia
- Film education, children age 6-8 (primary school).
- Media education, youth age 16-19 (gymnasium).
- Representation of Jews in Danish television dramas.
- The use of media amongst Danish minority youth.



**Jeppe Büchert Netterstrøm**

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I am currently researching into feuds/private wars, violent crime, the development of military law (the laws of war), and the relationship between soldiers and civilians – all in a Danish as well as an international/global context. I also do a little research into superstition/magic.

**Fields of supervision**

- Early modern history (1500-1800)
- Medieval history (1000-1500)
- Within these periods: European history, Danish history, social history, political history, cultural history, history of mentality, micro-history, history of the rural population, legal history, history of crime, military history
- Uses of history and historiography (relating to the early modern period and the Middle Ages)

**Examples of MA thesis topics**

- Church discipline in Denmark c. 1536-1660. Vertical and horizontal discipline among the common people in early modern society
- Pews and conflicts over pews in Denmark in the 16th-17th centuries
- The military organisation of the Mongols



**Jens Krasilnikoff**

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Recently JK's research has concentrated on the debating culture of Athenian Democracy and its subsequent life in European history; history films and uses of history in "Antiquity on film"; various aspects of the cultural geography of Antiquity (space-place theory); and the history of resources in Antiquity, including artificial irrigation and the cultural histories of water usage and marginal land.

**Fields of supervision**

- The history of Antiquity with particular focus on classical Greek and Hellenistic history
- Landscape history, identity construction, space-place theory, religion and history in Greek-Hellenistic Antiquity
- Uses of history, particularly between Antiquity and subsequent European history
- Economic, social and political history in Greek-Hellenistic Antiquity

**Examples of MA thesis topics**

- The Oracle in Delphi and the Attic tragedy – drama and religion between experience and imagination
- From small state to major power – the development of democracy in Athens from 514/13 to 490/89
- Denkmal für die ermordeten Juden Europas – a bridge between the past, present and future



**Karen Gram-Skjoldager**

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**Fields of supervision**

- Danish, Nordic and international history in the 20th century
- International politics, international organisations
- European diplomacy
- Peace research
- International law and European law
- The history of Southern Jutland
- Historiography and the theory of international politics

**Examples of MA thesis topics**

- You can be proud if you come from North Schleswig – an analysis of the identity of soldiers from North Schleswig on the Eastern Front 1914-18
- Destination Denmark? A Qualitative Analysis of Central and Eastern European Healthcare Professionals' Labour Migration  
The attitude of the Social Democrat Party and "Arbejderbladet" to German political refugees in Denmark in the 1930s



**Mary Hilson**

Professor

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**Fields of supervision**

- Modern Nordic and European history (19<sup>th</sup>-20<sup>th</sup> centuries), especially transnational and comparative history
- The Nordic model and images of the Nordic countries; Nordic co-operation
- History of popular movements, labour history, co-operative movement (DK/Norden/UK)
- Animal history
- Food history

**Examples of MA thesis topics**

- The Historical Development of Child Labour Policy
- History of advertising (Lurpak)
- History of management theory and the workplace
- Whaling in the Faroe islands 1894-1904
- French haute cuisine at the Danish court 1863-1906





**Mikkel Thelle**

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I research into urban history, the modern town in particular but also modern Denmark and Europe. I am currently working on the history of urban food supply in Denmark, on the cultural history of consumption in general, and on recent theory connected with cultural and urban history. I am interested in

spatial theory and urban networks.

**Fields of supervision**

- Urban history, particularly the period 1850-1950
- Cultural history
- Industrialisation
- Modern Denmark and Europe

**Examples of MA thesis topics**



**Niels Brimnes**

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In recent years I have been focusing in particular on international disease control in the 20th century (in 2016 I published a book about the fight against tuberculosis in India), the history of WHO, the history of India since the 1700s, new perspectives on Danish colonial history and the historiographical debate on 'the great divergence'.

**Fields of supervision**

- The history of WHO
- History of India since 1700
- Danish colonial history
- Colonial and global history since 1500
- International campaigns against disease
- Ideas of modernity in and outside the West

**Examples of MA thesis topics**

- A song from the sunny south. An analysis of the use of history by the Congress Party and the BJP in India since 1980 (supervisor for the History programme)
- Identitet i den danske konglomeratstat – en analyse af danske 1700-tals slave -og rejseberetninger
- Ville Vestinderne vælge Danmark? En socialhistorisk analyse af de Afrocaribiske Vestinderes syn på den danske kolonistyre i Dansk Vestindien i perioden 1902-17'



**Niels Wium Olesen**

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My research interest focuses on the development from the class society at the end of the 19th century to the modern European welfare state. I have focused on the major crises and conflicts of the 20th century as catalysts of political and social change. Democracy versus dictatorship, the connection between economics and politics, the relationship between structures and actors, and historical interpretation/history as a weapon in the political battle have been special areas of interest for me. I am also interested in

the development and the political struggle regarding the welfare state in Western Europe.

**Fields of supervision**

- Danish and European history after 1870. My core area is political history, the history of the second world war and the history of the labour movement; but I also give supervision in uses of history, the media, and cultural and economic history

**Examples of MA thesis topics**

- American socialism around 1900
- Identity and political culture in South Tyrol 1919-2009
- The persecution of the Jews in Germany in the 1930s
- The inheritance of the second world war and political culture in Italy 1945-2012
- Odder during the Occupation
- Right-wing nationalism, the Danish People's Party and Den Danske Forening
- The Danish weekly press in the 1930s
- Tax policy during the Schlüter governments 1982-1993
- Refugee and migration policies in Denmark 1970-2010



**Nina Javette Koefoed**

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I am currently researching into co-citizenship in the 19th century and social relations in the Lutheran household in the 18th century.

**Fields of supervision**

- The 18th and 19th centuries in general
- Gender history, legal history and family history – including parenthood and childhood
- Poor relief
- Citizenship
- Social significance of the Reformation

**Examples of MA thesis topics**

- The right to vote. An analysis of gender, language and sexuality during the debate about women's suffrage 1880-1915
- A collective individual and an individual collective in relation to punishment – mentality, society and punishment in Denmark 1700-1840
- Women in the service of state schools under the Act of 1867 – gender and work



**Richard Cole**

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I work on various topics in the broad remit of Scandinavian history and philology. Amongst other areas, I have published on anti-Semitism in Old Icelandic and Old Norwegian sources (both in literature and art). I am currently working on a project on bureaucracy in medieval Scandinavia. The overarching theme in my research is the story of how people end up accepting particular ideologies – and how particular ideologies compel

people to oppress both themselves and others.

**Fields of supervision**

- Old Norse literature
- The Nordic Middle Ages
- Jewish life in the Middle Ages
- Bureaucracy
- Racism, anti-Semitism, and Islamophobia
- Marxist and post-Marxist theory (particularly Deleuze & Guattari)

**Examples of MA thesis topics**

- “The Rise of Scientific Virtues in the Danish Bureaucracy – from anti-parliamentarism to objective expertise”



**Thorsten Borring Olesen**

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I am currently researching into Euroscepticism, processes of Europeanisation, the relationship between Denmark and the Nordic countries and the EU, Danish and Nordic development policy, the Nordic model, and the history of Danish parliamentarism 1972-1993.

**Fields of supervision**

20th and 21st century Danish, European and international history with a core field in political history. Special themes:

- European integration
- The Nordic model
- Danish parliamentarism
- Danish and Nordic international policies
- Fascism and right-wing extremism

**Examples of MA thesis topics**

- Perspectives, Practices and Politics Denmark and the Integration of European Foreign Policy 1970-1993.
- Engaging in Great Power Politics. An analysis of the EU's involvement in the Ukraine crisis.
- Giving the Environment a Voice. How the Nordic Council Implemented Environmental Policy



**Wulf Kansteiner**

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I am currently engaged in four different research contexts: Holocaust memory in museums, memorials, digital media and on TV, European memories of 20<sup>th</sup> and 21<sup>st</sup> century migration, narratological analysis of professional historical writing, and theories and methods of memory studies. I am also a member of a team of scholars and museum experts preparing a 2018 exhibit on war and memory.

I can supervise in English and Danish (and German)

**Fields of supervision**

- Public History and Memory Studies, including the representation of the past in film, television, digital media, museums, and memorials
- History of Nazism, the Holocaust, and World War II
- Media History, esp. the history of film, television, and digital media
- Migration History and Memory
- Contemporary German and European History
- Historical Theory and Historical Methods
- History Didactics

**Examples of MA thesis topics**

- The Construction of the Past in *Assassin's Creed*
- A Comparative Study of Holocaust Memorials in Denmark and Norway
- The Vietnam War and the Iraq War in Hollywood Films
- History and Memory in the Jewish Museum in Copenhagen and the Occupation Museum in Aarhus
- Time and Narrative in Viktor Klemperer's WWII Diaries



**Yue Guan**

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**Vejledningsområder**

- Chinese politics and society
- Public opinion and political participation in authoritarian regimes
- Government response to COVID-19 and other public health crisis

**Eksempler på vejledte specialer**