

Catalogue of MA thesis supervisors 2021

Dear students,

This publication is intended to help you find the right supervisor for your thesis. The catalogue consists of possible supervisors who are either primarily or by other way affiliated to the departments of History or Global studies. First comes those from the department of Global studies, and then those from the department of History. Our academic staff have a broad range of competences as supervisors. But as you can see, most of them also provide supervision in topics which are not the main focus of their research. This makes the range of topics offered even broader.

It is important that you remember to list three priorities on the application form for MA thesis supervisor, as we cannot guarantee that everyone will be given their priority. As a rule, you can apply for supervisors outside the department your degree programme is affiliated with, but this also applies to the fact that it is not possible to guarantee that everyone will be given their priority, so please remember to fill in three priorities and make sure that some of the priorities are from within the department.

To students enrolled at International Studies

In addition to seeking guidance from the supervisors in the catalogue, students at International Studies can also apply for a supervisor from Political Science. The Head of department from Global Studies assesses together with a representative from Political Science the application.

More information

Remember that you can find more information about the MA thesis on the study portal or by contacting a student counsellor. See the links below.

Study portal:

<https://studerende.au.dk/en/studies/subject-portals/arts/bachelor%27sprojectandmaster%27sthesis/master%27sthesis/>

Student counselling:

<https://studerende.au.dk/en/studies/subject-portals/arts/counselling/student-counsellor/ihoeng/>

Anemone Platz

	<p>ASSOCIATE PROFESSOR E-mail: ostap@hum.au.dk Office: Building 1465, 330 Tel.: 87162328</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Modern Japanese society• Japanese popular culture in all forms (including old forms)• Sociological/anthropological topics about families, children and youth culture/socialisation (including non-Japanese societies)• Cultural encounters/ Japan/East Asia-Europe	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Culture Matters! An Analysis of Ansaldobreda's Perception of the Impact of Cultural Differences on the Intercultural Collaboration Process in the Danish-Italian IC4 Train Project.• Fra konform til afviger. Identiteten hos den ugifte japanske mor• Modtagelse af adoptivbørn fra Sydkorea i Danmark

Andreas Steen

	<p>PROFESSOR E-mail: ostas@hum.au.dk Office: Building 1465-318 Tel.: 87162375</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• All topics related to modern China, ~ 19th century until today• Modern Chinese history (also as part of global history)• Chinese popular culture, related to cultural studies, incl. film, music, Chinese opera• Chinese society	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Online Han Power? Ethnic Nationalism in China• Traveling Memories – Online Remediations of the Past as Communicated by the National Museum in Beijing• De kinesiske individuelle rejsende I Skandinavien – Rejsemønstre, præference og anbefalinger på kinesiske rejseblogs• We cannot forget, but can we forgive? Media Discourse on John Rabe and the Nanjing Massacre in China and Japan• Xiao and the Chinese Dream: A Critical Discourse Analysis of the Portrayal of Xiao in the People’s Daily from 2012 to 2015

Birgitte Beck Pristed

	<p>ASSOCIATE PROFESSOR E-mail: birgitte.pristed@cas.au.dk Office: Building 1467, 321 Tel.: 8716 2763</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Russian culture and literature• Soviet and post-Soviet topics• Visual arts, photo, film, architecture• Media, censorship, print and digital culture• Cultural transfer and transnational relations• Cultural heritage and museology	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Digital protestkultur i dagens Rusland: den postmoderne petition• Putins informationskrig• Internet censorship in Russia
<p>My field of research is Russian culture and literature. My current projects are related to Soviet and post-Soviet print and digital culture, book graphics, and Soviet paper production and recycling politics.</p>	

Christina Fiig

	<p>ASSOCIATE PROFESSOR E-mail: cfiig@cas.au.dk Office: Building 1461, 626 Tel.: 87162219</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Gender and politics locally, nationally, in Europe and globally• Gender and diversity and the EU• Gender equality in the Nordic countries• Gender and leadership in private industry and in public institutions• Gender and media• Gender and the public sphere• Civil society• Democracy• EU's policy areas• EU and a democratic deficit• EU enlargement• Political philosophy	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Party-culture in the European Parliament• Iceland: Forever Reluctant? The Impact of National Identity on Iceland's Future in the European Union• Civil society in the EU. Historical evolution of civic participation
<p>I am a political scientist with an expertise in gender studies and a particular focus on gender and European politics. Presently, my research focuses on women's enfranchisement and on a coming project dealing with gender and power in the media.</p> <p>I will supervise in Danish and English and am always looking out for interesting topics for future Master Theses.</p>	

Christoffer Leiding Kølvråa

	<p>ASSOCIATE PROFESSOR E-mail: eurock@cas.au.dk Office: Building 1461-622 Tel.: 87162374</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• The construction of European identity, the way the EU presents itself, ideas about Europe since the Cold War• Nationalist, Fascist or Nazi discourses and organizations in contemporary Europe• Affect Theory, Crowd Theory, Theories of ideology, Critical discourse analysis, discourse theory, collective identity, collective memory, post-structuralism in general• Nationalism: classical and neo-, Danish and European, nationalism theory	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• “Is this Diversity? The British National Party in Europe”. BNP’s neo-nationalistic discourses up to the European Parliament election 2009

Chun Zhang

	<p>TEACHING ASSOCIATE PROFESSOR, PhD E-mail: ostzc@cas.au.dk Office: Building 1465, lokale 326 Tel.: 87162304</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Chinese acquisition• Teaching and learning Chinese as a foreign/additional/heritage language• Identity, language and discourse in Chinese teacher education• Classroom discourse and translanguaging	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Learning strategies used by Danish high school students to acquire Chinese scripts;• Danish-accented Chinese: production of two Chinese sibilants;• Language and ideology in Chinese language textbooks
<p>I welcome enquires from students who are interested in investigating how Danish learners acquire Chinese at secondary and tertiary schools. I also welcome enquires from students who are committed to becoming teacher-researchers in the field of Chinese language education. I'm currently (2020-2022) working on a small-scaled project about 'identity and interculturality': an inquiry of volunteer Chinese teachers at overseas universities.</p> <p>I can supervise theses in English and Danish.</p>	

Derek Pardue

	<p>ASSOCIATE PROFESSOR E-mail: dpardue@cas.au.dk Office: Building 1467-326 Tel.: 87162612</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Contemporary Brazilian popular culture• Urbanization in the Americas• History of the Black Atlantic• African diaspora• Hip hop, slam poetry• Migration and citizenship	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• A comparison of the practice of <i>capoeira</i> (Afro-Brazilian dance/art form) in Brazil and Denmark
<p>My primary research is about how youth use expressive culture to gain political visibility. I have conducted extensive ethnographic fieldwork and archival research in São Paulo, Brazil, Lisbon, Portugal and Praia, Cape Verde related to such issues. More details can be accessed here</p>	

Gauri Pathak

	<p>ASSOCIATE PROFESSOR E-mail: gauri@cas.au.dk Office: building 1465-328 Tel.: 87162137</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Gender and sexuality• Medical anthropology and the body• Political Ecology• Consumption and globalization in India• Health-Environment Systems	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• A Queer Viewing from Under the “Platform”: The Intra-Action of Trans and Gender Non-Conforming Bodies and the Danish Medical System• On the Impact of Ambiguous Terminology in International Policy: A Documentary Analysis Comparing Usages of “Women’s Empowerment” Between Uganda and the United Kingdom
<p>I am an anthropologist whose work straddles the boundaries between medical and sociocultural anthropology. My regional focus is on South Asia, particularly contemporary urban India, and my work is centered around an overarching interest in the interactions between the body, consumption, technology, environment, and sociocultural contexts. My current project is an ethnographic investigation of human–plastic interactions in urban India.</p> <p>Currently, I can only supervise theses in English.</p>	

Georg Fischer

	<p>ASSOCIATE PROFESSOR E-mail: fischer@cas.au.dk Office: 1467, 324 Tel: 87162312</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Latin American history (especially post-Independence Brazil)• Transnational and global history• (Neo-)extractivist development, commodity chains, resource governance, infrastructure• Environmental history, environmental humanities, political ecology• History of knowledge and expertise• Latin American intellectuals and social thought	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• “Greenpeace Brazil: a global and local perspective”• ”Climate Change and Food Security”• “Climate Change as a Security Concern? The Politics of Climate Security Discourses”• “The Convention on the Political Rights of Women, 1952. The Influence from the Global South”
<p>I have conducted research on the production and circulation of knowledge regarding Brazil’s iron ore deposits in the context of global industrialization in the late nineteenth and early twentieth centuries. My main current project is a comparative history of agricultural development projects and internal migration in South American savanna landscapes since the 1950s. I am also conducting research on the transnational history of nineteenth-century botany, the history of anthropological exhibitions and the position of Latin America in Global History debates.</p>	

Hagen Schulz-Forberg

	<p>ASSOCIATE PROFESSOR E-mail: hishsf@hum.au.dk Office: bygning 1465, 426 Tlf: +4587162232</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none"> • European history and integration • Regional integration • Democracy and democratisation • Transnational civil society and global governance • Regime change • Crisis and legitimacy struggles • European and transnational CSR • Economic crisis and economic thought (from the 19th century until today) • Global history • Western European history • Modern history • Urban history 	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none"> • Contextual strategic CSR in transnational settings – The case of Karen Blixen Camp Ltd. • The future of a common European external energy policy: European integration put to the test • Towards a global history of development • Explaining continuities and shifts in development as produced by global institutions
<p>The methodological approaches I cover are conceptual history, transnational history, comparative history and discourse analysis.</p>	

Jan Ifversen

	<p>ASSOCIATE PROFESSOR E-mail: jif@cas.au.dk Building 1461, 628 Tel.: 40184818</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• History of Europe from the 18th century to the present• Ideas and images of Europe• The history of democracy• Encounters between Europeans and people from other continents• Theories and practices of interculture• Intellectual history from the 18th century to the present• Identity politics, identity theories• Uses of the past, including heritage policies• Theories of history (theories of temporality)• Qualitative methodologi (discourse analysis, conceptual history)	<p>Examples of MA thesis topics:</p>

Jeremy Bryan Morris

	<p>ASSOCIATE PROFESSOR E-mail: jmorris@cas.au.dk Office: 1467, 325 Tel: 87162532</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Social and cultural topics in Russia and Ukraine after 1991.• Late Soviet culture and society• Media and social media• Class and gender identity• Informal economy	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Forced psychiatric treatment of dissidents in USSR• Football in Socialist societies: Different development path of football rivalries in the Soviet Union and CEE socialist states (GDR, Hungary)• Why despite two decades of conditionality does the Russian Speaking Minority in Estonia, still experience discrimination?• Orientalism in Depictions of Russia in BBC documentaries• Language politics in Ukraine in the 2000s
<p>My research is mainly about socio-economic transformations in Russia and Ukraine after 1991, with some limited expertise on the socialist period and other post-socialist countries. I also have some expertise in cultural topics, the media and social media. Speaking more broadly, I am interested in global processes of precarisation, informal economy, and class and gender identity. I am particularly interested in ethnographic methods and other 'grounded' approaches.</p>	

Lisanne Wilken

	<p>ASSOCIATE PROFESSOR E-mail: ceklw@hum.au.dk Office: building 1461, 620 Tel.: 87162235</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• In my work and teaching, I cover a wide variety of topics in relation to culture, history and identity construction, i.e culture of everyday life, food and culture, minorities in Europe, popular culture, media discourses of self and other, identity construction and European identity etc. I also cover a wide range of theories, i.e theory of practice (Bourdieu), structuralism, semiotics, discourse analysis, culture & cognition etc.	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Minority politics without minority complexes: the construction of identity in South Jutland. A case analysis of the discourse surrounding the debate on bilingual signs• Good food, bad food: an exploration of dietary attitudes and behaviour in light of the Danish nutritional discourse and EU concerns about obesity• European identity under construction? An analysis of the extent to which European Studies students in DK construct European identity

Mette Thunø

	<p>ASSOCIATE PROFESSOR E-mail: mettethunoe@au.dk Office: 1467-322 Tel.: 29799330</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Modern Chinese society• Modern Chinese history• Migration and Diaspora Studies• Nationalism in China and Asia• Intercultural communication and competencies• Cultural encounters <p>You may just try me on other topics!</p>	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Intercultural challenges of Chinese employees in a Danish company• Chinese tourists' experiences of Danish tourist attractions• Dating programmes on Chinese television and choice of partner
<p>At the moment, I am doing research on China's diasporic policies and discourses on China's diaspora, as well as cultural heritage studies in relation to China's novel diaspora museums. I also conduct a major intercultural project on Danish business managers' perception of Chinese employees and managers and the role these perceptions play on dealing with intercultural challenges.</p>	

Peter Bugge

	<p>ASSOCIATE PROFESSOR E-mail: peter.bugge@cas.au.dk Office: building 1461-630 Tel.: 87162242</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Central and East European history, politics and culture since the 19th century• Ideas of Europe, European identity, and of borders in Europe• Most things Czech and Slovak	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Understandings of Europe and Christianity in political thought 1453-1713• The EU, Ukraine and the boundaries of Europe: Politics and rhetoric in EU-Ukrainian relations• Public diplomacy of small and medium-sized states – with a Hungarian perspective
<p>I supervise in English and Danish (and German if need be).</p>	

Raymond Yamamoto

	<p>ASSOCIATE PROFESSOR E-mail: raymond.yamamoto@cas.au.dk Office: building 1465-323 Tel.: +45 8716 2964</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Japanese Foreign Policy• Japanese Party Politics• International Relations of the Asia-Pacific• Security in the Asia-Pacific• Development Cooperation	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Japanese and South Korean Security Cooperation in the Post-Cold War Period• Kōmeitō and its Support of Abe's 2015 “Military Legislation”• China’s Belt and Road Initiative
<p>I am a political scientist conducting research on Japan’s post-war foreign policy as well as on International Relations of the Asia-Pacific. I am particularly interested in issues related to development cooperation. My main expertise is on Asia, but I am also open to other regions. Please refer to my AU Pure profile for further details on my ongoing research. https://pure.au.dk/portal/en/persons/raymond-yamamoto(3889712d-d319-4a73-8a4c-2a206348fddb).html</p>	

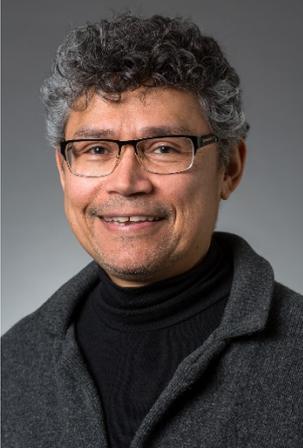
Shinya Uekusa

	<p>ASSISTANT PROFESSOR E-mail: s.uekusa@cas.au.dk Office: building 1465-322 Tel.:</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Sociology of disasters• Resilience and social vulnerability to disasters, climate change and other economic, cultural, environmental and social challenges.• Sociology of language (linguicism, linguistic minorities, linguistic human rights, and multilingualism)• Migration• Race and ethnicity	<p>Examples of MA thesis topics:</p>
<p>My main research interest is in social vulnerability and resilience to disasters, climate change and other economic, cultural, environmental and social challenges, focusing on immigrants, refugees, linguistic minorities and other socially disadvantaged communities. My field of research is the sociology of disasters, migration, the sociology of language, and race/ethnicity</p>	

Uwe Skoda

	<p>ASSOCIATE PROFESSOR E-mail: skoda@cas.au.dk Office: Building 1465-322 Tel.: 87162325</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Visual / popular culture (photography, movies, posters)• Contemporary politics, state, democracy and kingship in India / South Asia• Family, kinship, relatedness and identity• Nationalism (e.g. Hindu nationalism)• Diaspora issues• Indigenous peoples (Adivasis etc. in India / South Asia)	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Transitional Justice Challenges in Post-War Sri Lanka• Struggle of Ladakh for Union Territory Status within the Indian Union• Integration of International Highly Skilled Workers in Denmark

Vladimir Pacheco Cueva

	<p>ASSOCIATE PROFESSOR E-mail: ypc@cas.au.dk Office: Building 1465, 420 Tel.: 87 16 22 17</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none"> • International Project Management • Development Studies with special emphasis on Latin American and Oceania • Corporate Social Responsibility • Socio-economic impacts of resource extraction • Microfinance and Financial Inclusion • Monitoring and Evaluation of international development projects 	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none"> • Change in Central America • Cultivating Poverty and Extracting Any Hope for Development • The Millennial Generation in International Project Management • The Cluster Policy in Estonia: Benefits, Challenges and Policy Implementation • The Role of France in the case of Western Sahara • A comparative study of a multilevel legal framework for the organic and traditional Andalusian Olive Oil. • Corporate Social Responsibility and Cross-Sector Partnerships for Sustainable Development in Developing Countries: the Case of Greenland.
<p>I am currently working in three areas: a) the design and implementation of cost effective monitoring and evaluation programs to determine the socio-economic impacts associated with non-renewable resource extraction and other large-scale economic projects b) planning sustainable livelihoods after extractive project closure and c) analyzing the governance mechanisms and socio-economic impacts of resource extraction in Latin America and Greenland. Currently I can only conduct supervision in English and Spanish.</p>	

Annette Skovsted Hansen

	<p>ASSOCIATE PROFESSOR E-mail: ostash@hum.au.dk Office: Building 1465-320 Tel.: 87162303</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none"> • Japanese history • Global history • Maritime history • United Nations history • Foreign aid histories primarily in Asia and Africa • Histories of Japan, Nepal, and a number of African countries • Cultural history of national languages 	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none"> • Feminism in the Japanese Empire and it's Post-war Legacy: Problematizing a Perceived Connection between Pacifism and Japanese Feminist Activists before and during the Second World War • Afrika i støttesange 1984-2012: Produktspeciale: Udvikling af et tema for danmarkshistorien.dk med elever på danske ungdomsuddannelser som målgruppe med Afrika i støttesange fra 1984 til 2012 som case • How World War II Racism Influenced American Enemy Images: A comparison of American public perception of the German and the Japanese enemies • Between the Dragon and the Tiger: Nepal's prospects as a small state with rival great power neighbours • "Et særligt lavt Culturstandpunct"1 En komparativ undersøgelse af videnskabelige institutioner og det danske skolevæsen vedrørende opfattelser af såkaldt laverestående folk i perioden 1890-1910 • Global and local factors influencing the effectiveness of HIV/AIDS-related development assistance for health in Malawi • An Alternative Path: Nation-Building from Within in the Case of Somaliland • Det japanske selvmordsritual - forståelse og brug af seppuku i historisk kontekst
<p>Currently, I am leading a research project about the Port of Tema in Ghana. My own focus is on the global history of how the port is key to understanding the dynamism of shipping over the past century. Another book project is the global network of professionals trained in the Japanese private sector and how they use their Japan experience in their further careers. I have also published on my research about definitions and dissemination of a Japanese national language in the 19th Century.</p>	

Anders Sybrandt Hansen

	<p>ASSOCIATE PROFESSOR E-mail: etnoash@cas.au.dk Office: Building 4235, 126 & building 4236, 213 Tel.: +4560662175</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Ethnographic Studies/studies based on qualitative methods, field work, participant observation, interviews.• Anthropological theory, Practice Theory and phenomenology• Chinese educational culture and culture• Political culture in China• Socialization• Ethics• Food and foodsafety	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• The Striving Individual and His Old Mother – an Ethnography of Contemporary Chinese Morality Regarding Care for Elderlies• Whose Body is it anyway? An Ethnographic Investigation into the Tattoo-scene of Modern-day China• Ideology and Legitimacy in Contemporary China – an Ethnographic Exploration of Political Belief and Disillusion among Chinese University Students <p>Morality, Family and Future: an Anthropological Analysis of Chinese Students in Denmark and their Negotiation of Conflicting Moral Values</p>

Mark Sedgwick

	<p>PROFESSOR E-mail: mjrs@cas.au.dk Office: Building 1451, 522 Tel.: 87162657</p>
<p>Areas of supervision:</p> <ul style="list-style-type: none"> • Islam • Islamisme • Sufisme • Middle East history after 1800 • Terrorism • Zionism • Traditionalism • The Far Right in the West 	<p>Examples of supervised MA thesis:</p> <ul style="list-style-type: none"> • "The Romantic Other: Romanticism and Critique of Western Modernity in Freya Stark's Travel Writing from South Arabia in the 1930s." • "Framing of the Egyptian Muslim Brotherhood in the Egyptian State Newspaper <i>Al-Gomhuriyya</i>." • "The contemporary Arabic literature of migration: impact of the realities surrounding today's migrations on the analysis of three Arabic novels" • "Jordanian-Palestinian distinctions, Syrian Threats, and Everyday National Identifications." • "The Construction of a Palestinian National identity: A Semantic and Rhetorical Analysis of Material Published by the PLO, from 1968-2004." • "Post-Islamism: Political Islamism in Egypt and Tunisia." • "McMahon-Hussein-korrespondancen: Mellem ideologisk enhed og selviske ambitioner."
<p>I work mostly on modern Islam, in the Arab and Islamic worlds and in the West. My specialities are Sufism (Islamic and Western, and in between), and terrorism (in and beyond the Middle East, and including non-Islamic terrorism and radicalisation and counter-radicalisation). I have also worked on the ideology of the European Far Right and on so-called "Islamophobia". I have taught, but have not published on, the history of Zionism.</p>	

Jakob Engberg

	<p>ASSOCIATE PROFESSOR E-mail: je@cas.au.dk Office: Bygning 1451-424 Tel.: +45 41 67 47 12</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Ancient history, Rome• History of the Early Church	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Gender Roles in First Century Greco-Roman-, Jewish-, and Emerging Christian Cultures - A comparative study• Heavenly and Earthly Jerusalem in Rabbinic texts in Origen and Augustine.• Tempeldämmerung: Pagan Temple Destruction in the Context of the Institutionalized Incentive Structures of Governors in the Eastern Provinces of the Later Roman Empire.• Conversion of Jews, Heretics and Pagans in the Correspondence of Gregory the Great.• Good and bad emperors in Tacitus and Suetonius.• Josephus' use of crucial Greek key words with special reference to <i>kállos</i>.• Christiana sum. Martyrdom and Identity Maintenance in Early Christianity, 2nd-3rd centuries.• Christian between two authorities. Theology of political authority in North Africa near the year 200• The Gender-paradigms of Philo and Josephus• Forging Boundaries: Christians and Muslims in the 8th Century Martyrdom Narratives Written Under the Rule of Islam Augustine of Hippo: Theology and Computational Methods
<p>My research is focused on the relationship between Roman authorities, emperors, provincial governors and local officials, and Christians before, under and after Constantine. I like to collaborate with others in collective research projects and I chair the <i>Centre for the Study of Antiquity and Christianity</i>, a fruitful research environment (also for MA-students). If you have an idea for a MA-thesis, or if you have a general interest in Roman history but need an idea, then write, you are very welcome.</p>	

Adéla Sobotkova

	<p>ASSOCIATE PROFESSOR E-mail: adela@cas.au.dk Office: Building 1463-522 Tel.: +4587162317</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Digital methods in historical and archaeological research, open science approaches to research and data stewardship• Mobile field data capture and remote sensing• Social complexity and diffusion of innovation; drivers and barriers to change• Landscape archaeology, physical, and conceptual landscapes• Long-term economic, social and political history of the Greco-Roman world and its neighbors.	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Thracians, Greeks or Romans? The inhabitants of ancient Thrace and their identity based on a database of funerary inscriptions• Arable Productivity and Site Catchments in the Kazanluk Valley, Bulgaria• Imperial Control and Local Autonomy at the Byzantine Khorsun in Crimea• High-resolution, multi-spectral satellite imagery and extensive archaeological prospection• Out of the Shadow of the Cloud: Recording Complex Data in the Middle of Nowhere• Engineering Descriptive Ontologies for Archaeological Fieldwork• Machine Learning Analysis of Ingredient Usage in Published Recipes• WWI Artillery Logistics with GIS
<p>Adela has been using digital methods to collect, synthesize, and interpret historical and archaeological datasets bearing on settlement and mortuary patterns, and political and socio-economic history of SE European communities. Adela also investigates the sociotechnical barriers to the adoption of digital methods among arts and humanities scholars.</p>	

Agnes Arnórsdóttir

	<p>ASSOCIATE PROFESSOR E-mail: hisaa@hum.au.dk Office: Building 1461-425 Tel.: 87162183 Mobile: 24255658</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none"> • Viking and medieval history, gender history, and all topics related to Icelandic history. • Medieval cultural history. • The Reformation, marriage and inheritance law. • Legal history in the distant past. • Product theses on all themes. • The use of biographies in the distant past. • The use of history in terms of perceptions of the Viking Age and the Middle Ages over time. 	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none"> • Presenting museums of culture and history to classes of special-needs school children. • Searching for how love was understood in the Late Middle Ages – using ideal images as the key to open the door to emotional history writing. • Community and individuality. The idea of a Nordic identity and spirit in Denmark in the first half of the 19th century. • The Danish nobility and the poor in the Late Middle Ages. Religious aspects of the support given by the secular elite to the poor. • Letters of indulgence to the Danish churches in the Middle Ages. • “Yeah, I play like a girl” The changing face of soccer in Denmark, Iceland and the United States. • “Some of us were probably not wanted in the world”. The lives of working-class women in Denmark 1871-1955 in an autobiographical perspective. • “Infidelity will exist as long as people exist...” A study of sexual norms in legal material from the 16th century.
<p>I work with memory culture and writing history in the Middle Ages, and with medieval donation culture with special focus on the importance of the Reformation for both ideals and practice. I also work with motherhood from the Middle Ages to early modern times, with special focus on changes in religious ideas about marriage and inheritance law. I am planning a new project on life stories in the Middle Ages, as well preparing a project I carried out in 1990 for publication. This is a biography of 12 Icelandic women born in the period 1891-1915 who were interviewed in 1983-1986.</p>	

Anne Ingeborg Sørensen



SENIOR ADVISER, PHD.

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Office: Building 1461-525

Tel.: 87162212; 50177474

Fields of supervision:

- European/Danish contemporary history after 1945
- Danish history in the 20th and 21st century
- Dissemination of history
- Digital history
- History of terrorism
- Product Master's Thesis

Examples of MA thesis topics:

- "Museet på Instagram: Folkelig formidling og interaktiv inddragelse i den digitale æra. En undersøgelse af danske kulturhistoriske museers tilstedeværelse på Instagram i det 21. århundrede"
- "Racehygiejne, samfundsøkonomi og videnskab. En sammenlignende undersøgelse af den internationale, skandinaviske og danske eugeniske bevægelse, ca. 1919-1925"
- "Ideologisk beslægtede? Et komparativt diskursanalytisk studie af Blekingegadegruppens og Rote Armee Fraktions ideologi"
- "Refracting the Russian 'Nihilist' Movement. A genealogical and critical analysis of early-modern 'terrorism discourse' in Europe"

I have been employed by danmarkshistorien.dk since 2007 and work in theory and practice with digital history, especially with the preparation of material and texts about the time after approx. 1900. I supervise interns and students in connection with the preparation of material and product Master's thesis related to the website. I have also researched terrorism, counter-terrorism and German post-war history, with a particular focus on West German red terrorism in the 1970s and 1980s. For a number of years I have been appointed as a censor for the history subject at the Danish universities.

Bertel Nygaard

	<p>ASSOCIATE PROFESSOR E-mail: bertel.nygaard@hum.au.dk Office: Building 1461-524 Tel.: 87162225</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Denmark, Scandinavia and Europe in the 19th century• Historical theory• Historical method• Historiography• Uses of history• The political history of ideas and history of concepts• Modern revolution history• Historical sociology and polity	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Sense and Sensibility; the role of rhetoric in Thomas Paine's Common Sense• Education of the labour movement and Esbjerg High School for workers• The view of the Danish People's Party on nationality in 1997-2011• American films about drugs from the 1930s to the 1960s• Claus Meyer, food cultures and New Nordic Cuisine: A case study in awareness of history
<p>In particular, I have researched into modern revolutions and the political history of ideas and culture. More specifically, I have focused on Danish-European political thinking and cultures between 1789 and 1848. Examples of my areas of interest (both broad and narrow) can be seen in the books <i>Revolution – masser af modstand</i> (2012) and <i>Guldalderens moderne politik. Om krisediagnose, utopi og handling hos Johan Ludvig Heiberg</i> (2011), as well as in the forthcoming publication <i>Det røde spøgelse</i> (2014), which regards the political-ideological map of the 1840s as characteristic of various forms of fear of communism. All these areas of interest are also connected to my recent studies of utopias, longing and hope in modern history, which I firmly expect to continue in the near future. This is a field of research that opens up a wide variety of topics related to the history of ideas and culture – including suitable topics for theses.</p>	

Bjørn Poulsen

	<p>PROFESSOR E-mail: hisbp@cas.au.dk Office: Building 1461-424 Tel.: 87162184</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Danish and European history 1000-1700 – and in some cases slightly later• Social history, cultural history, economic history• State and society• Political history• Country and town• Urban history and the history of rural communities• The history of writing• The history of money• Foodhistory	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• On behalf of our merciful lady. Queen Christine's administration in the political culture of the Late Middle Ages• <i>Per onore del comune</i>. An analysis of the relationship between the urban municipality and "representation" in Siena in the first part of the 14th century• The revolt in Sæby 1818. A study of the political culture of the bureaucracy
<p>Har 2016 sammen med Hans Krongaard Kristensen skrevet oversigtsværket "Danmarks byer i middelalderen". Arbejder videre med middelalderens byhistorie, men også med nordisk statsudvikling i middelalderen, borgerkrige i Norden i højmiddelalderen, søfartshistorie i middelalderen og renæssancen og landbebyggelse i ældre tid.</p>	

Christian Axboe Nielsen

	<p>ASSOCIATE PROFESSOR E-mail: christian.a.nielsen@cas.au.dk Office: Building 1461-625 Tel.: 87162241</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none"> • Eastern European and in particular South-East European (Balkan) history • European studies • Genocide, crimes against humanity • The history of human rights • Ottoman and modern Turkish history • American history • International law and criminal law 	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none"> • Kosovo in Serbian and European politics • Bosnia and Rwanda and international intervention • National identities in the Balkans • EU and the bilateral relationship between Lithuania and Poland • Democratic deficits in recent EU members • The Danish EU debate regarding Turkey's admission • Peacebuilding and statebuilding by the EU in the Western Balkans • Transnational Kurdish identity and politics in Denmark • The Tea Party movement in the US
<p>My research focuses on two main areas: 1. Balkan history and 2. the history of the international criminal courts (for instance ICTY, ICTR, ICC). I have written books on royal dictatorship in Yugoslavia and the international criminal courts; as well as articles on Balkan history, political developments in the Balkans today, and genocide. My research currently focuses on the police and the history of the intelligence services in socialist Yugoslavia.</p>	

Claus Møller Jørgensen

	<p>ASSOCIATE PROFESSOR E-mail: hiscj@cas.au.dk Office: Building 1461-522 Tel.: 87162218</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none"> • The history of Denmark and Europe in the 19th century • National identity – theoretically and historically • The history of the study and writing of history 1750-2010 • Issues of historical theory and methodology • Teaching history at upper-secondary schools • Use of history and communication of history, including history in movies • Product master’s thesis 	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none"> • The Norwegian Association in Copenhagen 1772-1812 - Et litterært selskap i patriotismens tidsalder • Skulle alt nu være folkeligt? A survey of Grundtvig's use of populist discourses • Ned med Estrup - a revolutionary perspective on the provisorie period • Dipping in the history of old age • The Danish prison system from 1890 to 1933 • General education, awareness of history and historical knowledge in Danish high schools after the reform in 2005 • Democracy stories • Product Master’s thesis on source criticism
<p>I am currently writing on a textbook in which I try to connect source criticism with an overall presentation to the historical research process. Furthermore, my research is about the late autocratic whole state policy, the process of politicization and the rise of nationalism, and in the long run something about the liberal state and the liberal view of human beings before the First World War - all with a focus on Denmark.</p>	

Helle Strandgaard Jensen

	<p>ASSOCIATE PROFESSOR E-mail: hs.jensen@cas.au.dk Office: Building 1463-526 Tel.: 27201234</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none"> • Cultural history in Scandinavia after 1945. • Danish, Scandinavian, European and North American media history (media history as cultural, political and technical history) • European and North American childhood history. • The communication of history (both theses where the aim is to communicate history to a specific audience and theses that have communication of history as their analytical object) • Comparative and transnational history. • Analysis of digital history, digital archives. Uses of digital methods and archives in historiography. 	<p>Topics of MA thesis I have supervised (Media Studies CPHU):</p> <ul style="list-style-type: none"> • Uses of the past in Danish children’s television • Danish political Web history • Environmental history • Representations of gender and sexuality in Danish children’s television • How to prevent violence against women in Brazil using talkshows. • Use of computers for educational purposes in rural Columbia • Film education, children age 6-8 (primary school). • Media education, youth age 16-19 (gymnasium). • Representation of Jews in Danish television dramas. • The use of media amongst Danish minority youth.
<p>My work is located within two fields: media history and childhood history. I have been working on public debates about children and media in Scandinavia 1945-1985. I have investigated how views of children within the context of the welfare state have influenced how different experts have seen specific media as (in)appropriate and how that has changed over time. I am currently working on a project about the reception of Sesame Street in Italy, UK, West Germany and Scandinavia. In terms of methods and theories I am inspired by cultural, comparative and transfer history. I have also worked on media history more broadly and I am interested in changes and continuities in European and North American media systems. I would very much welcome theses that focus on radio, television and web history. I am also interested in digital history both as method (mapping, social network analysis, text mining, link history) and digital archives as agents in a changing historiographical process.</p>	

Jeppé Büchert Netterström

	<p>ASSOCIATE PROFESSOR E-mail: hisjbn@cas.au.dk Office: Building 1461-422 Tel.: 87162204</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Early modern history (1500-1800)• Medieval history (1000-1500)• Within these periods: European history, Danish history, social history, political history, cultural history, history of mentality, micro-history, history of the rural population, legal history, history of crime, military history• Uses of history and historiography (relating to the early modern period and the Middle Ages)	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Church discipline in Denmark c. 1536-1660. Vertical and horizontal discipline among the common people in early modern society• Pews and conflicts over pews in Denmark in the 16th-17th centuries• The military organisation of the Mongols
<p>I am currently researching into feuds/private wars, violent crime, the development of military law (the laws of war), and the relationship between soldiers and civilians – all in a Danish as well as an international/global context. I also do a little research into superstition/magic.</p>	

Jens Krasilnikoff

	<p>ASSOCIATE PROFESSOR E-mail: hisjk@cas.au.dk Office: Building 1461-423 Tel.: 87162189</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• The history of Antiquity with particular focus on classical Greek and Hellenistic history• Landscape history, identity construction, space-place theory, religion and history in Greek-Hellenistic Antiquity• Uses of history, particularly between Antiquity and subsequent European history• Economic, social and political history in Greek-Hellenistic Antiquity	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• The Oracle in Delphi and the Attic tragedy – drama and religion between experience and imagination• From small state to major power – the development of democracy in Athens from 514/13 to 490/89• Denkmal für die ermordeten Juden Europas – a bridge between the past, present and future
<p>Recently JK’s research has concentrated on the debating culture of Athenian Democracy and its subsequent life in European history; history films and uses of history in “Antiquity on film”; various aspects of the cultural geography of Antiquity (space-place theory); and the history of resources in Antiquity, including artificial irrigation and the cultural histories of water usage and marginal land.</p>	

Karen Gram-Skjoldager

	<p>ASSOCIATE PROFESSOR E-mail: hiskgs@hum.au.dk Office: Building 1461-528 Tel.: 87162306</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Danish, Nordic and international history in the 20th century• International politics, international organisations• European diplomacy• Peace research• International law and European law• The history of Southern Jutland• Historiography and the theory of international politics	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• You can be proud if you come from North Schleswig – an analysis of the identity of soldiers from North Schleswig on the Eastern Front 1914-18• Destination Denmark? A Qualitative Analysis of Central and Eastern European Healthcare Professionals’ Labour Migration• The attitude of the Social Democrat Party and “Arbejderbladet” to German political refugees in Denmark in the 1930s

Mary Hilson

	<p>PROFESSOR E-mail: mary.hilson@cas.au.dk Office: building 1461-430 Tel.: 87162237</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Modern Nordic and European history (19th-20th centuries), especially transnational and comparative history• The Nordic model and images of the Nordic countries; Nordic co-operation• History of popular movements, labour history, co-operative movement (DK/Norden/UK)• Animal history• Food history	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• The Historical Development of Child Labour Policy• History of advertising (Lurpak)• History of management theory and the workplace• Whaling in the Faroe islands 1894-1904• French haute cuisine at the Danish court 1863-1906

Mikkel Thelle

	<p>ASSOCIATE PROFESSOR E-mail: iksmikkel@hum.au.dk Office: Building 1461-428 Tel.: 87162206</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Urban history, particularly the period 1850-1950• Cultural history• Industrialisation• Modern Denmark and Europe	<p>Examples of MA thesis topics:</p>
<p>I research into urban history, the modern town in particular but also modern Denmark and Europe. I am currently working on the history of urban food supply in Denmark, on the cultural history of consumption in general, and on recent theory connected with cultural and urban history. I am interested in spatial theory and urban networks.</p>	

Niels Brimnes

	<p>ASSOCIATE PROFESSOR E-mail: hisnb@cas.au.dk Office: Building 1461-526 Tel.: 87162215</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• The history of WHO• History of India since 1700• Danish colonial history• Colonial and global history since 1500• International campaigns against disease• Ideas of modernity in and outside the West	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• A song from the sunny south. An analysis of the use of history by the Congress Party and the BJP in India since 1980 (supervisor for the History programme)• Identitet i den danske konglomeratstat – en analyse af danske 1700-tals slave -og rejseberetninger• Ville Vestinderne vælge Danmark? En socialhistorisk analyse af de Afrocaribiske Vestinderes syn på den danske kolonistyre i Dansk Vestindien i perioden 1902-17’
<p>In recent years I have been focusing in particular on international disease control in the 20th century (in 2016 I published a book about the fight against tuberculosis in India), the history of WHO, the history of India since the 1700s, new perspectives on Danish colonial history and the historiographical debate on ‘the great divergence’.</p>	

Niels Wium Olesen

	<p>ASSOCIATE PROFESSOR E-mail: hisnwo@cas.au.dk Office: Building 1461-518 Tel.: 87162192 Mobile: 26361655</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none"> • Danish and European history after 1870. My core area is political history, the history of the second world war and the history of the labour movement; but I also give supervision in uses of history, the media, and cultural and economic history 	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none"> • American socialism around 1900 • Identity and political culture in South Tyrol 1919-2009 • The persecution of the Jews in Germany in the 1930s • The inheritance of the second world war and political culture in Italy 1945-2012 • Odder during the Occupation • Right-wing nationalism, the Danish People's Party and Den Danske Forening • The Danish weekly press in the 1930s • Tax policy during the Schlüter governments 1982-1993 • Refugee and migration policies in Denmark 1970-2010
<p>My research interest focuses on the development from the class society at the end of the 19th century to the modern European welfare state. I have focused on the major crises and conflicts of the 20th century as catalysts of political and social change. Democracy versus dictatorship, the connection between economics and politics, the relationship between structures and actors, and historical interpretation/history as a weapon in the political battle have been special areas of interest for me. I am also interested in the development and the political struggle regarding the welfare state in Western Europe.</p>	

Nina Javette Koefoed

	<p>ASSOCIATE PROFESSOR E-mail: hisnk@cas.au.dk Office: Building 1461-520 Tel.: 87162198</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• The 18th and 19th centuries in general• Gender history, legal history and family history – including parenthood and childhood• Poor relief• Citizenship• Social significance of the Reformation	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• The right to vote. An analysis of gender, language and sexuality during the debate about women’s suffrage 1880-1915• A collective individual and an individual collective in relation to punishment – mentality, society and punishment in Denmark 1700-1840• Women in the service of state schools under the Act of 1867 – gender and work
<p>I am currently researching into co-citizenship in the 19th century and social relations in the Lutheran household in the 18th century.</p>	

Richard Cole

	<p>ASSISTANT PROFESSOR E-mail: richardcole@cas.au.dk Office: Building 1463-524 Tel.: +4587162228</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none">• Old Norse literature• The Nordic Middle Ages• Jewish life in the Middle Ages• Bureaucracy• Racism, anti-Semitism, and Islamophobia• Marxist and post-Marxist theory (particularly Deleuze & Guattari)	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• “The Rise of Scientific Virtues in the Danish Bureaucracy – from anti-parliamentarism to objective expertise”
<p>I work on various topics in the broad remit of Scandinavian history and philology. Amongst other areas, I have published on anti-Semitism in Old Icelandic and Old Norwegian sources (both in literature and art). I am currently working on a project on bureaucracy in medieval Scandinavia. The overarching theme in my research is the story of how people end up accepting particular ideologies – and how particular ideologies compel people to oppress both themselves and others.</p>	

Thorsten Borring Olesen

	<p>PROFESSOR E-mail: histbo@cas.au.dk Office: building 1461-530 Tel.: 87162208</p>
<p>Fields of supervision:</p> <p>20th and 21st century Danish, European and international history with a core field in political history. Special themes:</p> <ul style="list-style-type: none">• European integration• The Nordic model• Danish parliamentarism• Danish and Nordic international policies• Fascism and right-wing extremism	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none">• Perspectives, Practices and Politics Denmark and the Integration of European Foreign Policy 1970-1993.• Engaging in Great Power Politics. An analysis of the EU's involvement in the Ukraine crisis.• Giving the Environment a Voice. How the Nordic Council Implemented Environmental Policy
<p>I am currently researching into Euroscepticism, processes of Europeanisation, the relationship between Denmark and the Nordic countries and the EU, Danish and Nordic development policy, the Nordic model, and the history of Danish parliamentarism 1972-1993.</p>	

Wulf Kansteiner

	<p>PROFESSOR (MSO) E-mail: wk@cas.au.dk Office: 1461-521 Tel: 87162195 Mobile: 22773964</p>
<p>Fields of supervision:</p> <ul style="list-style-type: none"> • Public History and Memory Studies, including the representation of the past in film, television, digital media, museums, and memorials • History of Nazism, the Holocaust, and World War II • Media History, esp. the history of film, television, and digital media • Migration History and Memory • Contemporary German and European History • Historical Theory and Historical Methods • History Didactics 	<p>Examples of MA thesis topics:</p> <ul style="list-style-type: none"> • The Construction of the Past in <i>Assassin's Creed</i> • A Comparative Study of Holocaust Memorials in Denmark and Norway • The Vietnam War and the Iraq War in Hollywood Films • History and Memory in the Jewish Museum in Copenhagen and the Occupation Museum in Aarhus • Time and Narrative in Viktor Klemperer's WWII Diaries
<p>I am currently engaged in four different research contexts: Holocaust memory in museums, memorials, digital media and on TV, European memories of 20th and 21st century migration, narratological analysis of professional historical writing, and theories and methods of memory studies. I am also a member of a team of scholars and museum experts preparing a 2018 exhibit on war and memory.</p> <p>I can supervise in English and Danish (and German)</p>	