

Thesis supervisors - Intercultural Studies (French)

Name	Research areas	Supervisors' Topic Areas
Merete Birkelund	Linguistics Enunciation linguistics Linguistic polyphony French grammar Negation, modality modal verbs, temporality, verbal tense, connectors Semantics Argumentative semantics Pragmatics The implicit, irony, sarcasm and humour Translation Studies Literary and cultural Translation Danish-French/French-Danish Discourse analysis and political discourse Intercultural communication	Linguistics Enunciation linguistics Linguistic polyphony Semantics Pragmatics Sociolinguistics Translation studies Cultural translation Translation processes and strategies Screen translation, subtitling and dubbing Discourse analysis Political discourse Communication Danish-French/French-Danish Rhetorics and communication Interculturel communication /Interculturality National and cultural identities
Sébastien Doubinsky	Translation theories in a global context Work reading theory and world literature French postcolonial literature, culture and politics Dystopian fiction in a global context Feminist Science-Fiction and Horror French history (XVIIIth-XXth centuries) French colonial history	Avant-garde and modernist movements in Europe and the USA (XIX-XXeme) Cultural and political issues in the Francophone world Immigration and integration in French society France's international politics (XX-XXI centuries) French feminist movements French revolutionary movements (XIXth-XXIst centuries) French revolutions and the global context French extreme-right movements since the Dreyfus affair Translation theories in a global context Dystopian fiction in a global context French colonial history Feminist Science-Fiction and Horror
Steen Bille Jørgensen	Modern drama Poetics, poetry and philosophy Theory and textual analysis French in the world, past and present Literary History (Realism and the avantgardes) Translation theory Cultural Transfer Intercultural Communication	

Mette Zølner	<p>Cultural theories; Interpretive and critical cross-cultural management; Collective identities (transnational, national, regional, professional, etc); Language and International business; Mobility of employees – migration; French institutional context (i.e. national identities; management, labor market, business leaders and their identities; corporate social responsibility); Moroccan institutional context (i.e. corporate social responsibility, entrepreneurship, management, history, colonialism); Qualitative interviewing; Qualitative analysis; Case studies</p>	<p>Intercultural interactions in companies, NGO's, public organizations and transnational settings in general; Cross-cultural management; Diversity management; Organizational culture and identification; Boundary constructions and deconstructions; Collective identities (i.e. professional, generational; regional, ethnic, regional); Nationalism and national identities; Mobility and migration; Corporate Social responsibility Qualitative social research.</p>

Opdateret foråret 2024