

# Thesis Supervisors: Archeology and Sustainable Heritage Management

# Tildeling af specialevejleder

## Nogle rammer for tildeling af specialevejleder

- Det anbefales, at man går i dialog med potentielle specialevejleder, inden man angiver sine prioriterede valg.
- Det anbefales, at du sammentænker projektorienteret forløb (særligt praktik) med specialeemne. Måske kan du indsamle data til dit speciale under praktikopholdet på et museum eller lignende?
- Det anbefales at din vejleder i projektorienteret forløb også vejleder dit speciale.
- Undersøg grundigt hvilken underviser (undervisers forskningsinteresse og forskningsfelter), der er det bedste 'match' med dit specialeemne.
- Vigtigt: Man kan ikke være sikker på at få bestikket en af de vejledere, man har skrevet på sin prioriteringsliste! Den vejleder, du får tildelt, afhænger af en holistisk vurdering. Heri indgår undervisers arbejdsbelastning og undervisers forskellige forskningsinteresse og forskningsfelter. Det kan derfor ske at du tildeles en anden vejleder, end nogle af dem du har skrevet på din prioriteringsliste.

## Premises for the process of prioritizing and assigning Thesis Supervisor

- It is recommended that you engage in dialogue with potential thesis supervisors before submitting your prioritized choices.
- It is recommended that you integrate project-oriented courses (especially internships) with your thesis topic. Perhaps you can collect data for your thesis during your internship at a museum or similar institution?
- It is also recommended that your supervisor for the project-oriented course should be the supervisor for your thesis.
- Thoroughly investigate which instructor (the instructor's research interests and fields) is the best 'match' for your thesis topic.
- Important: There is no guarantee that you will be assigned one of the supervisors included in your priority list! The assignment of a supervisor depends on an overall assessment, which includes teaching staff's workload and their various research interests and fields. It may therefore happen that you end up being assigned a different supervisor than those you have included in your prioritized list.



**Rainer Atzbach**

[rainer.atzbach@cas.au.dk](mailto:rainer.atzbach@cas.au.dk)

Office: 4215-131

<http://au.dk/rainer.atzbach@cas.au.dk>

Associate Professor of  
Medieval and Later Archaeology  
with a special interest in  
European Archaeology between  
450 and 1863, former curator at  
German Historical Museum,  
Berlin.

Research areas/Areas of supervision	Examples of theses
- Castles in Denmark and Europe	<ul style="list-style-type: none"><li>• Konstruktion af middelalderlige borganlæg i de tidligere amter Thisted og Hjørring</li><li>• Bastrup og Sprogø som eksempler på det tidlige borgbyggeri i sten og deres betydning i det danske aristokratiske landskab</li></ul>
- Bygningsarkæologi	<ul style="list-style-type: none"><li>• Bygningsarkæologiske undersøgelser af Borgmestergården i Den Gamle By</li><li>• Herregården Sønderskovs bygningshistorie - belyst ved arkæologiske, skriftlige og billedlige kilder</li></ul>
- Keramik	<ul style="list-style-type: none"><li>• Godshospitalet i Auning – En undersøgelse af 1600- og 1700-tallets private stiftelser</li><li>• Middelalder- og renæssancekeramik som status- eller identitetsmarkør</li><li>• Vis mig dine krukker og jeg skal sige dig hvem du er</li></ul>
- Beklædning og sko	<ul style="list-style-type: none"><li>• Epitafier og portrætters fremstilling af kvinders hovedtøj i renæssancen</li><li>• Male Clothing at Christian's IV. court</li></ul>
- Udstillinger og formidling	<ul style="list-style-type: none"><li>• Arkæologi i udstillingerne. Formidlingen af den arkæologiske forskning i de gamle og nye udstillinger på Moesgård Museum med fokus på Illerup Ådal</li><li>• Værdien af eksperimentel arkæologiske tolkninger.</li></ul>
- Heritage Management	<ul style="list-style-type: none"><li>• Fredede og bevaringsværdige bygninger i Danmark i et arkæologisk perspektiv – med udgangspunkt i to cases i Aalborg og København</li><li>• Viborg City's Old Town Development since 1970</li></ul>



**Felix Riede**

[f.riede@cas.au.dk](mailto:f.riede@cas.au.dk)

Office: 4216-147

<https://pure.au.dk/portal/da/persons/felix-riede>

ORCID: <http://orcid.org/0000-0002-4879-7157>

Jeg er forhistorisk arkæolog med bred interesse indenfor evolutionær og økologisk arkæologi, miljøarkæologi, kulturel transmission og kognition.

#### Research areas/Areas of supervision

- Evolutionær arkæologi
- Jæger-samler-økonomier
- Palæolitikum/ældste stenalder
- Mesolitikum/ældre stenalder
- Børnearkæologi
- Kulturel transmission
- Humanevolution
- Kvantitative metoder
- Antropocæn-arkæologi
- Klimacændringer, arkæologi og kulturarv
- Forskningshistorie

#### Examples of theses

- Forandring fryder - eller gør det? Klima- og kulturforandringer 11.000-8.500 f.Kr i Nordvesteuropa
- Fænomenologiske aspekter af klimacændringer i Grønland c. 1750-1930. Vejen til en miljøhumanistisk forståelse af nordboerne forhold til og oplevelse af klimacændringer c. 985-1450
- Spidsvåben Nye perspektiver på form og funktion
- Reassessing the chronology and cultural history of the Final Palaeolithic in Lithuania
- Privatsamlinger som arkæologisk kilde - en cost-benefit analyse af privatsamlingernes faglige værdi belyst ud fra S.A. Larsens private samling
- Maglemosetiden i Vestdanmark - En kritisk evaluering af den nuværende danske mikrolittypologi og relativ datering baseret på mikrolitter
- *Canis familiaris* i mesolitikum - En arkæotatologisk sammenligning af de humane grave og hundens formodede grave i Nordisk mesolitikum
- Rumlige analyser udført på en Hamburglokalitet i Slesvig - Holsten. Muligheder og begrænsninger i forståelsen af forstyrrelser og bosættelsesstrukturer fra senglacial tid
- Samlinger for fremtiden
- Senpalæolitikums jæger-samler bopladser - betydning af topografisk placering. Metodiske overvejelser over pladsernes topografiske beliggenhed på Lolland
- Dværgebakke III: Continuity or cultural break? New radiocarbon dates and wood anatomical analysis of an Early Mesolithic fireplace by Bølling Sø



**Tom Brughmans**

[t.b@cas.au.dk](mailto:t.b@cas.au.dk)

**Office: 4230-226**

[https://pure.au.dk/portal/en/persons/tom-brughmans\(78c7314a-9485-4e14-b207-0e836aea5e01\).html](https://pure.au.dk/portal/en/persons/tom-brughmans(78c7314a-9485-4e14-b207-0e836aea5e01).html)

My research interests include the study of Roman economic and urban phenomena, past social networks, and visual signalling systems. I perform much of my work by applying computational methods such as network science, agent-based simulation and geographical information systems. My research projects [MERCURY](#) and [SIMREC](#) developed educational resources and case studies to make simulation studies of the Roman economy more common. My ongoing project [MINERVA](#) aims to develop a highly detailed model of the Roman road system, and perform simulation experiments to explore the centuries-long distribution patterns revealed by Roman tableware and amphora data. My [research blog](#) houses resources for archaeological network research.

## Research areas/Areas of supervision

## Examples of theses

**Research topics:** the Romans and computers.

**Specifically:**

- the Roman economy
- Roman ceramics
- Networks
- Bibliometrics/citation/co-authorship
- landscape archaeology
- visual signalling
- Visibility
- GIS
- Simulation
- board games
- quantitative methods
- uncertainty quantification



**Søren M. Sindbæk**  
[farksms@cas.au.dk](mailto:farksms@cas.au.dk)  
Office: 4230-228

[https://pure.au.dk/portal/da/persons/soeren-michael-sindbaek\(65a936de-6831-47a4-9ce2-86f59dbfb019\).html](https://pure.au.dk/portal/da/persons/soeren-michael-sindbaek(65a936de-6831-47a4-9ce2-86f59dbfb019).html)

Søren M. Sindbæk is professor MSO at Aarhus University and deputy centre director at UrbNet. He has many years' experience working on excavation projects in Ribe, Denmark, studying the oldest city in northern Europe.

#### Research areas/Areas of supervision

- Viking Age Scandinavia and Early Medieval Europe
- Early urbanism and urban archaeology
- Early medieval communication and social networks
- Archaeological Network Analysis
- Settlement archaeology
- Artefact research
- History of research

#### Examples of theses

"Produktion af urnesfibulaer i Danmark og Skandinavien"

"Aarhus' udvikling fra ca. 770 - ca. 1050"

"Chemical characterization of the glass tesserae from the 8th-9th century emporium Ribe"

"Colonisation of the Arctic biotope - The use of resources in Norse Greenland (985-1500) compared to the theories on the founding and abandonment of the colony."

"En kritisk undersøgelse af tesen om en hedensk reaktion i forbindelse med kristningen af Danmark i 800- og 900-tallet"

"Mystikkens teologiske billedprogram for gotiske andagtsbilleder og rekvisitter i danske kirker."

"Haller i Sydkandinavien fra 600-1100. En komparativ analyse med arkæologiske, historiske og etnografiske paralleller"

"Omfanget af søhandel i Østersøområdet fra slutningen af 800-tallet til midten af 1000-tallet belyst ud fra organisation, værdimål og værdidepoter på Gotland og Bornholm."

"Archaeology and the application of ANT and SCOT. A sociotechnical study of the introduction of carvel technology in Scandinavia."

"Komparativ analyse af genstandsrigge smykkeopsatser i vikingetidens kvindegrober."



**Jens-Bjørn Riis Andresen**  
[jens.andresen@cas.au.dk](mailto:jens.andresen@cas.au.dk)

[https://pure.au.dk/portal/da/persons/jensbjorn-riis-andresen\(66a665fc-7115-4451-ac88-e4294680facb\).html](https://pure.au.dk/portal/da/persons/jensbjorn-riis-andresen(66a665fc-7115-4451-ac88-e4294680facb).html)

I know a bit about this and that in archaeology, and I know quite a number of people in the field

## Research areas/Areas of supervision

Landscape and settlement archaeology

Ancient economy and agriculture

Historical geography

Military organisation

Archaeological Methodology

Stone Age Art

Digital Infrastructures

## Examples of theses

- Bueskyttegrave I Klokkebægerkulturen. Krigeridentitet og stammekrig
- Hvad ravede det dem? En analyse af de sydiskandinaviske jægersamleres samt de tidlige bønders anvendelse af rav og dets betydning i kosmologi og den sociale identitet
- Rock Art: What we document and why we document it
- Jernalderens- og vikingetidens øl I et eksperimentalarkæologisk perspektiv
- Sen- og vikingetidige jyske befæstningsanlæg – en analyse af bebyggelse og landskab
- Teori, Stat, IT og Arkæologi
- Samlinger, samlere og museer: En undersøgelse af samlingernes kontekst i lyset af deres samtids videnskabsideal samt deres skiftende rolle i udvalgte danske byer
- Formidling via smartphone-apps: På tur i Bornholms forhistorie
- Bestemmelse og analyse af udvalgte metalforarbejdsningsteknikker fra Skandinavien og Mellemeuropa i yngre førromersk og romers jernalder
- Vendsyssels ældre jernalder: en analyse af deponeringer set i relation til rum og grænser
- Hulvej. En retrogressiv analyse af vejnettet i Rold Skov
- De østjyske øskenringe – en homogenetisk analyse af øskenringene fra Smederup og Falling
- Luftforekognoscering og repræsentativitet. Fortiden det fra himle og de manglende bronzalderlanghuse i Vestjylland
- Den holocene transgression i Sydiskandinavien (8000-4000 BC). Menneskets tilpasningsstrategier til vandstandsændringer



**Mette Svart Kristiansen**  
[markmsk@cas.au.dk](mailto:markmsk@cas.au.dk)  
Office: 4215/133

<https://pure.au.dk/portal>

Associate professor in historical archaeology.

Research networks [MIRUDA](#) og [DEVICE](#), [RURALIA](#)

#### Research areas/Areas of supervision

- Medieval and Early Modern rural settlements and farms
- Landscape and resource management
- Medieval and Early Modern buildings, households and homes
- Rural markets, peasant networks and resilience
- Contemporary archaeology

#### Examples of theses

- Jyske tørvevæghuse. En analyse af spredningen og konstruktionen af tørvevæghuse i Jylland ca. 500 f.Kr.-1600 e.Kr.
- Gardening for Peasants. Evidence of horticulture on southern Scandinavian farmsteads 1000-1500
- Skovklosters repræsentative udtryk. En retrogressiv analyse af rumlige repræsentative virkemidler omkring klosteret i begyndelsen af 1500-tallet
- Munkenes landskab og landskabssyn. Et studie af landskabet omkring Øm klostre
- Mennesker, skov og landskab i renæssancen og nyere tid. Et studie af menneskers udnyttelse af skovene i Gl. Rye og Them sogne
- Romanske sognekirkers ombygninger i det nuværende Danmark. En diskussion af ombygningernes udsagn om bebyggelsesudviklingen 1100-1300
- Ødekirker i det nuværende Danmark. En diskussion af forklaringsmodellerne bag middelalderens og renæssancens nedlagte kirker
- Religiøsitet, materiel kultur og religion. En komparativ analyse af forandring og kontinuitet i religiøs materiel kultur i overgangen fra hedenskab og kristendom og katolsk til luthersk konfession
- Almanakken og dens tid. En undersøgelse af tidsopfattelsen mellem bruger og almanak i 1500-1600-tallets Danmark





Nick Shepherd

[ns@cas.au.dk](mailto:ns@cas.au.dk)

My PURE profile is [here](#). You should take a look at this for recent publications and projects.

My Google Scholar profile is [here](#). You should look at this for papers and citations.

Trained as an archaeologist, I also work in a number of interdisciplinary fields: Heritage Studies, STS and Environmental Humanities. I've written about histories of practice in African archaeology and have contributed to debates around colonial/ postcolonial/ decolonial archaeologies, Indigenous Archaeology and Public Archaeology. In Heritage Studies, I have two main tracks. One track is concerned with questions of social justice, in particular in as far as these are connected to questions of historical injustice and restitution. Another track is concerned with questions related to the climate emergency, thinking from a climate justice perspective.

Research areas/Areas of supervision	Examples of theses
<ul style="list-style-type: none"><li>- Public Archaeology</li><li>- Indigenous Archaeology</li><li>- Postcolonial Theory and Decolonial Thinking and Practice</li><li>- Archaeological Theory</li><li>- African Studies</li><li>- Heritage Studies</li><li>- Artistic Research Practices</li><li>- Environmental Humanities</li><li>- Anthropocene Futures</li></ul>	<p>I've supervised a huge range of theses at Masters and PhD-level, around all kinds of topics. These include theses on:</p> <ul style="list-style-type: none"><li>- Public and Indigenous Archaeology issues</li><li>- Heritage restitution and repatriation</li><li>- Food heritage</li><li>- Decolonial archaeology and heritage</li><li>- Arts-based research practices and practice-as-research</li><li>- Immigrant and minority heritage and experiences</li><li>- Decolonizing heritage</li><li>- Decolonizing archaeology <a href="#">_____</a></li><li>- #RhodesMustFall and urban #fallsim</li><li>- Etc.</li></ul> <p>- I have current projects on 'Danish Houseplant Heritage' ('cosy' colonialism and gendered multi-species relationships of care), and on 'Colonial Legacies of Universities' (Horizon Europe-funded project COLUMN) – and each of these will generate thesis projects.</p>



**Andres S. Dobat (Minos)**

[farkado@cas.au.dk](mailto:farkado@cas.au.dk)

Office: 4215, 124

[https://pure.au.dk/portal/da/persons/andres-dobat\(4f31e998-bc89-4839-b356-4c52343bec1e\).html](https://pure.au.dk/portal/da/persons/andres-dobat(4f31e998-bc89-4839-b356-4c52343bec1e).html)

I sit somewhere between archaeology and heritage. I like working with people and how they use archaeology and heritage. I also run DIME and therefore like artefact studies – as long as its artefacts from the Younger Iron Age and later ;-)

## Research areas/Areas of supervision

- Museum practice
- Heritage management
- Archaeological practice
- Citizen science
- Archaeological outreach/public archaeology
- Participatory Archaeology and Heritage
- Artefact studies (Younger Iron Age and later)
- Artefact collectors and collecting
- Metal detecting
- Danefæ/treasure trove
- Metal detected artefacts and sites
- Early Medieval society

## Examples of theses

### **Sustainable Heritage Management program:**

- Perspectives on Best Practice for Citizen Involvement in Cultural Heritage Projects in Denmark - A Discussion of Cultural Specifics based on Danish and International Cases
- The Maritime Archaeology in Denmark - A Study and Discussion of the Current Status, Legislation, Dissemination, Sustainability and Inclusion of Stakeholders
- Archaeology as Therapy: Uncovering how field archaeology and metal detecting is used as therapeutic and rehabilitative tools for citizens with mental health issues.

### **Archaeology program:**

- Hvad mulden gemmer. Detektorfundne metalgenstandes forskningsmæssige potentiale I dansk arkæologi. Et case studie (...)
- Hunters of the past - a demographic and sociological study of Danish hobbyist metal detectorists
- Gårdsamlingernes værdi: En undersøgelse af de fynske gårdsamlingers værdisætning med fokus på deres sociale, identitets og kulturarmæssige værdier.
- A New Perspective on Public Engagement in Danish Archaeology
- Albøge - et studie af en metaldetektor lokalitet på Djursland.
- Anvendelsen og funktionen af grubehusene på Fyn fra yngre germansk jernalder til tidligste middelalder (...)



**Marcello A. Mannino**  
[marcello.mannino@cas.au.dk](mailto:marcello.mannino@cas.au.dk)  
Office: 4215-126

<https://pure.au.dk/portal/da/persons/marcello.mannino%40cas.au.dk>

I am an archaeological scientist and environmental archaeologist. My main research interests cover past subsistence and dietary adaptations. I investigate these themes by studying human and animal remains, as well as by applying archaeological science methods to such finds. The projects I am involved in use isotopic and other biomolecular analytical techniques to study past environments, diets and origins.

## Research areas/Areas of supervision

## Examples of these

### RESEARCH AREAS

- Archaeological Science
- Environmental Archaeology
- Bioarchaeology
- Zooarchaeology
- Archaeomalacology
- Biomolecular Archaeology
- Isotope Analyses
- Human Palaeoecology
- Human Subsistence
- Past Human Diets
- Hunter-Gatherers
- Early Agro-Pastoralism
- European and Mediterranean Prehistory

### ADDITIONAL AREAS OF SUPERVISION

- Archaeobotany
- Human Osteology

- Oyster developments in Danish shell middens during the Mesolithic-Neolithic transition
- An archaeology of flavour: from the bog bodies to NOMA
- Eating through time and strategies: A study of the Danish Iron Age diet and subsistence economy: An attempt at identifying economic strategies
- Life and death in Djursland: A bioarchaeological study of skeletal remains from Viking Age graves at Kumlhøj
- Viking Age Diet in Denmark. An isotopic investigation of human and faunal remains from Aarhus Denmark
- Mammal bones of early medieval Denmark and the earliest Ribe: A diachronic investigation of the mammal bone assemblages from the earliest to early medieval Ribe followed by an interregional assessment of mammal bone assemblages from early medieval Denmark
- Fish, Oats & Isotopes: An overview of stable isotopic research on human diet in Medieval Scandinavia c. 1050–1550 CE
- Syfilis: et studie af de patologiske forandringer i det osteologiske materiale i den eftermiddelalderlige befolkning og hvad disse sygdomstegn har betydet for samtidens syn på de smittede.



**Mette Løvschal**

[lovschal@cas.au.dk](mailto:lovschal@cas.au.dk)

**Office: 4210-125**

[https://pure.au.dk/portal/da/persons/mette-lovschal\(b10ce6bf-37e8-49af-8abd-254fa4179549\).html](https://pure.au.dk/portal/da/persons/mette-lovschal(b10ce6bf-37e8-49af-8abd-254fa4179549).html)

My research engages with a range of archaeological, social anthropological and philosophical debates pertaining to human-nature interaction and perception, including the emergence of commons and propagations of land enclosure. My main periodical focus is Bronze Age-Early Iron Age and Single Grave Culture. I am currently PI on the ERC project 'Anthropogenic Heathlands: The Social Organization of Super-Resilient Past Human Ecosystems' (ANTHEA) 2020-2025'.

## Research areas/Areas of supervision

- Landscape archaeology (theory, methods)
- Human-nature interaction and perception
- Bronze Age-Early Iron Age
- Single Grave Culture
- Temporality, chronological modelling, emergence, resilience
- Anthropological theory
- Sacrificial traditions
- Disturbance ecologies
- Boundaries and fencing, commons, communities

## Examples of theses

Sted og stedskabelse i førromersk jernalder

Erindring af sted, begivenhed og handling - en analyse af stedlige, kollektive og affektive erindrings indflydelse på deponeringskontinuiteten i jernalderen i Illerup Ådal ved Skanderborg

The Lifespan of An Iron Age house A comparative study of archaeological reconstructions life and deterioration process

Østjyske moseskeletter fra ældre jernalder - demografi, traumer og fragmentering

Affective Boundaries: A critical approach to the interpretation of the Early Iron Age wetland depositions based on the newly excavated Pre-Roman Iron Age complex Aldersro I /II, Eastern Jutland

Ødelæggelsespraksisser af våben. Belyst igennem de fynske jernaldergrave.

A tale of two settlements. A diachronic and spatial analysis of the Early Iron Age settlements of Stenbjergkvarteret and Rosenholmvej

Hvordan forskellige lokale og regionale kontakter materialiserer sig gennem gravinventaret på de tidlige tuegravpladser, med udgangspunkt i Uldal, Årupgård, Kroglund og Hammelev

En undersøgelse og diskussion af keramikfyldte bopladsgruber fra ældre jernalder - affald eller ofringer?



**Helle Vandkilde**  
[farkhv@cas.au.dk](mailto:farkhv@cas.au.dk)

<http://pure.au.dk/portal/da/persons/helle-vandkilde.html>

I am known as an engaged researcher and supervisor

Thesis writing is about demonstrating your archaeological skills and ability to plan and carry out a piece of work in a situation with tight deadlines.

Research areas/Areas of supervision	Examples of theses
<ul style="list-style-type: none"><li>▪ Later Neolithic and Bronze Age throughout Europe from c. 3000 BCE</li></ul>	"Sydfra Indvandrede de Øksesvingende Nomadestammer - En analyse af det socialanalytiske potentiale af Enkeltgravskulturens gravmateriale, som grundlag for belysning af samfundets udvikling frem mod slutningen af stenalderen"
<ul style="list-style-type: none"><li>▪ Metallurgy and society-technology interfaces</li></ul>	"On the social role of amber in the Early Nordic Bronze Age"
<ul style="list-style-type: none"><li>▪ Violence &amp; warfare, power &amp; militarisation</li></ul>	"Samfundsorganisation i ældre bronzealder -et spatialt og kvantitativt case study af ældre bronzealders sociale struktur og samfundsorganisation med udgangspunkt i det Nordvestlige Jylland"
<ul style="list-style-type: none"><li>▪ Globalisation perspectives and societal change</li></ul>	"An Iconography of Monsters: A multi-scalar study of Nordic Bronze Age belt bowl and razor ornamentation"
<ul style="list-style-type: none"><li>▪ Political Economy in critical perspective</li></ul>	"The people behind the transition from two- to three-aisled longhouses: Looking at the human aspects of changes in the building traditions of the Late Neolithic and the Early Bronze Age in Southern Scandinavia"
<ul style="list-style-type: none"><li>▪ Rituals, religion and legitimization of power</li></ul>	"Over Stolpe og Sten: En undersøgelse, klassifikation og definition af stolperækkeanlæg fra senneolitikum og ældre bronzealder"
<ul style="list-style-type: none"><li>▪ Thresholds in Mediterranean prehistory, e.g. transition to Iron Age after c. 1200 BCE</li></ul>	"Exploring ritual. Ritual wetland deposits in the Late Bronze Age and early pre-Roman Iron Age in the Danish region"
<ul style="list-style-type: none"><li>▪ Ethnographical perspectives and anthropological theory</li></ul>	"The Construction of Gender Identities in the early Nordic Bronze Age"
	"Boxes of Beauty -Vessels of Wealth: Changing Traditions in a time of Change"



**Troels Myrup Kristensen**

[tmk@cas.au.dk](mailto:tmk@cas.au.dk)

Office: Nobelparken, 1461-320

[https://pure.au.dk/portal/en/persons/troels-myrup-kristensen\(20beddd6-6864-4e6e-b769-b1eed18f4a90\).html](https://pure.au.dk/portal/en/persons/troels-myrup-kristensen(20beddd6-6864-4e6e-b769-b1eed18f4a90).html)

I work on a range of topics in classical archaeology, broadly speaking Greek and Roman visual culture, sanctuaries, and the contemporary "consumption" of classical heritage. I also direct the research programme, "Classical Antiquity and its Heritage."

#### Research areas/Areas of supervision

- Classical archaeology, specifically:
- Ancient Mediterranean pilgrimage: the study of Greek, Roman and late antique sanctuaries.
- Visual culture in the Mediterranean world: life histories of sculpture and iconoclasm.
- Contemporary uses of classical heritage – from popular culture to its reception in different global contexts, including Turkey, Greece and Denmark.
- Late Antiquity: the transformations of the Mediterranean world in the first millennium CE.

#### Examples of theses

The reception of Roman visual culture in Nazi Germany.  
The Gladiators of Ephesos: osteology and iconography.  
Hero-Cult in Classical and Early Hellenistic Athens: The Case of Theseus.  
Identity and Art in Roman Britain.  
Late Antique Olympia.  
Late Antique Ostia.  
Tombs and Hybrid Identities in Roman Alexandria.



**Vinnie Nørskov**  
[klavn@cas.au.dk](mailto:klavn@cas.au.dk)

My research interest focuses on aspects of reception of antiquities: collections, museums, communication, reception studies, art market and in the general the role of the past in the present. Specific present work on South Italian pottery, classical heritage in Bodrum, classics in learning, museum communication and the role of photography in archaeology

#### Research areas/Areas of supervision

- Museology: collection histories and museums of archaeology
- Popular communication of archaeology
- Research history
- Greek pottery
- Reception of Antiquity
- Uses of the past
- Illegal trade in art and antiquities
- Repatriation and heritage protection

#### Examples of theses

Apulian red-figure pottery: gender and identity

Sat i sten. En komparativ analyse af gravene ved Lindholm Høje og forholdet mellem stensætninger og køn.

Hvordan bruges antikken i danske antikke samlinger i undervisningsforløb på kulturhistoriske museer? En undersøgelse af den antikke kulturatvs rolle i folkeskolens undervisning i et eksternt læringsmiljø.

Hvordan indarbejder museerne brugere erfaringer i arkæologisk formidling. En brugerundersøgelse baseret på case-studies fra danske kulturhistoriske museer

Arkæologisk teori og formidling af antikken. Klassisk arkæologi på Nationalmuseet set i perspektiv til udviklingen af den post-processuelle arkæologi

Kunstmuseernes forvaltning af forholdet mellem samling og særudstilling – en komparativ undersøgelse af fem års praksis på ARoS og Heart

Digital forskningsformidling på danske museer med særligt fokus på Antiksamlingen på Nationalmuseet

The Grand Egyptian Museum. A grand new era for Egyptian heritage management.

Palmyrenske Portrætter - Kunstmarkedets påvirkning på forskningen



David Harvey

[david.harvey@cas.au.dk](mailto:david.harvey@cas.au.dk)

Office: Manor House - Moesgaard

[https://pure.au.dk/portal/en/persons/david-charles-harvey\(e0b1a3c6-02f8-4ea7-a2eb-ffb1b5a3e8a\).html](https://pure.au.dk/portal/en/persons/david-charles-harvey(e0b1a3c6-02f8-4ea7-a2eb-ffb1b5a3e8a).html)

David Harvey's work has focussed on the geographies of heritage, especially *processual* understandings of heritage and the history of heritage. He also studies archaeologists and archaeological practice, as well as landscape history, heritage-climate change relations, oral history and the heritage of craft practice.

## Research areas/Areas of supervision

- Geographies of heritage
- Heritage theory
- Heritage, scale and (national) identity
- Landscape history (esp. British Isles and Scandinavia)
- Archaeology and national identity
- Histories of heritage and memory
- Museums and politics
- Oral History and 'hidden heritage'
- Geographies of religion and religious practice
- Creative practice, craft and identity
- Island making and island identities
- Commemoration and memorialisation (especially the First World War)
- Pacific ('peaceful') heritage practice
- Heritage, climate change and the Anthropocene
- Heritage and pilgrimage
- World Heritage Sites: politics and problems
- Heritage-Border complexes (esp in Eurasia)
- Heritage, texts, and storytelling from folklore to science fiction
- Community engagement and the activist museum
- Heritage, performance and processions

## Some examples of theses

- The sacred journey: heritage of the Haj
- Heritage, identity and football fandom (SV Hamburg/St Pauli)
- Irish diaspora identity and heritage in Denmark
- Heritage crafts: Silk making in Japan
- Heritage practices of genealogy in Denmark
- Mangrove management and community partnerships in the Philippines
- Preservation of virtual art in Gallery spaces
- Nyborg Castle: restoration and World Heritage issues
- City Beautiful Movement and the heritage of architecture in Seattle, USA
- Re-wilding and landscape management at Mols Bjerg National Park
- Postcolonial critique of the NM's Ethnographic Collection
- The Nation Museum of Bosnia-i-Herzegovina: the politics of the past
- Heritage discourses in identity negotiation: the case study of Malta
- Local museums as community assets (Østjylland Museum, Randers)
- Marching on memory: heritage on the trail of remembrance in Ljubljana
- A woolly speciality: knitting as a heritage practice
- Speaking with things - Krigeren/Warrior exhibition at MoMu
- Funeral ceremonies and ancestry practices in USA: a decolonial approach
- Heritage, climate change and tourism development in Vejle
- Curating 2nd hand material cultures: genbrug stores in Aarhus
- Peace narratives and refugee heritage on Lampedusa (Italy)
- Postcards, nostalgia and urban planning in Horsens
- Heritage, climate change and creative LEGO workshops in DOKK1
- Politics and practices of UNESCO WHS nomination (*various theses*)





**Sarah Croix**

[marksc@cas.au.dk](mailto:marksc@cas.au.dk)

Office: 4230-227

<https://www.au.dk/vis/person/marksc@cas.au.dk>

Archaeologist bridging across prehistory and history, material culture and textual sources, field methods and theory. I focus on the late Iron Age / early medieval period in Northern Europe, and the Viking age in particular.

## Research areas/Areas of supervision

- Urban archaeology, esp. methods (stratigraphic recording), urban life/death
- 3D methods
- Archaeology of dwellings (urban / rural)
- Identities, esp. gender, and social inequality
- Religious materiality (pre-Christian / Christian) and religious change
- Burial practices (pre-Christian / Christian)
- Textile production, workshops
- Reception and use of the Viking age

## Examples of theses

Pilgrimsmærker i Limfjordsområdet: et urbant fænomen? Et studie af valfartskultur baseret på pilgrimsmærker med særligt fokus på fundkontekster / Pilgrim badges in the areas surrounding Limfjorden: an urban phenomenon? A study of pilgrimage culture based on pilgrim badges with a particular focus on archaeological contexts

Bønner på Bly - Brugen af amuletter til sygdomsbekæmpelse i Middelalderens Danmark / Prayers on Lead - The use of amulets to combat diseases in the Middle Ages.

Turen går til Færøernes vikingetid- en undersøgelse af formidlingen af vikingetiden på Færøerne / The trip goes to the Faroe Islands- an investigation of the communication of the Viking Age in the Faroe Islands



**Niels Nørkjær Johannsen**

[nnj@cas.au.dk](mailto:nnj@cas.au.dk)

Office: 4211 – 1.22

Personal website:

<https://www.au.dk/nnj@cas.au.dk>

My research is centred on the Neolithic period in northern and central Europe and on interdisciplinary approaches to the past. I am interested in a wide range of theoretical and methodological debates, for instance those concerning the impact of aDNA research in archaeology and the study of migrations in the past. For additional info, look to the right ->  
- or reach out!

#### Research areas/Areas of supervision

- The Neolithic, especially 4<sup>th</sup> and 3<sup>rd</sup> millennia BCE in northern and central Europe
- Funnel Beaker/TRB period
- Corded Ware/Single Grave period
- 3<sup>rd</sup> millennium socioeconomic organisation
- The archaeology of mobility and migration
- Methods and theory of studying past migration processes
- aDNA and archaeology
- Latest foragers and earliest farmers, cultural and demographic transition
- Technological innovation
- Cognitive and social consequences of technological change
- The epistemology of archaeology

#### Examples of theses

- A Discussion of Middle Neolithic B Demography in Light of the Stone Battle Axe Morphology of the Single Grave Culture in the Skast Herred West, Ribe Amt (Denmark) c. 2800-2250 BCE
- Rituel deponeringspraksis i mellemste Tragt bæger tids jættestuer, belyst med udgangspunkt i et velbevaret gulvlag
- Grave dialectics: Human remains between theory and practice in Danish archaeology
- Late TRB Jutland: Settlement patterns of the post-megalithic Funnel Beaker culture on the Jutland Peninsula
- Fra jæger til bonde – En analytisk undersøgelse af neolitiseringen på Bornholm
- Vilde planter i forhistorisk subsistens: En komparativ analyse af planteudnyttelsen i det sydsandinaviske område igennem mesolitikum, neolitikum og ældre bronzealder
- Neolitiske bosættelsesmønstre i den nordlige del af Midtjylland
- KHM 1053 Højvang 1 - A Pitted Ware settlement in a borderland
- Mosens mennesker - Et studie af moseskeletterne fra tragt bæger kulturen
- The Past after Tomorrow: Facilitating an alternative sustainability for professional archaeology in the 21st century
- En undersøgelse af deponering af marine skaller i systemgravsanlæg fra Tragt bæger kulturen på Djursland, Danmark