

MA Thesis Supervisors' Topic Areas (Spring 2020)

Bohn, Ocke-Schwen

Psycholinguistics, especially first and second/foreign language learning, bilingualism, speech perception, speech production, foreign accent, language and thought, the mental lexicon, lexical semantics, morphology, sociolinguistics, accents and dialects of English, language change.

Borkfelt, Sune

Animals in literature (all genres and periods, but especially 20th and 21st century British, American, and Postcolonial prose fiction); animals in history and culture, especially British and colonial history; emotions and literature, particularly empathy and/or sympathy for literary characters; critical animal studies, animal theory, and posthumanism; transgressive literature; literature and the natural environment (esp. in the 20th and 21st centuries); literature and food; meat, cannibalism, and body politics; particular authors: Upton Sinclair, Tillie Olsen, J.M. Coetzee, Ruth Ozeki, Michel Faber.

Carter, Dale

The history of the United States; 20th and 21st century American society and politics; US foreign relations since 1865; the US and globalization; American popular and folk music, 1900-1975; the civil rights movement and black/white relations in the United States; the life and times of John F. Kennedy.

Carver, Ben

Victorian genre fiction (sensation, imperial romance, detective, espionage, invasion, and science fiction); nineteenth-century literary realism and its critics; speculative literature and the theory of speculation (of utopian, alternate, and SF worlds) in any period; conspiracy theories and conspiracy in literature of the nineteenth and twentieth centuries.

Christensen, Ken Ramshøj

Psycholinguistics (language processing, language and cognition, language and mind), neurolinguistics (cognitive neuroscience, language and the brain), general English linguistics (syntax, morphology, semantics, pragmatics), language and human evolution, science and linguistic theory, experimental linguistics.

Clasen, Mathias

The horror genre (literature, film, digital games; primarily US and UK), Gothic/fantasy/science fiction literature and media. Literary Darwinism, evocriticism, biocultural criticism, media psychology, cognitive poetics, evolutionary aesthetics, experimental and quantitative literary/film study. Relations and interactions between science and literature/media.

Dalsgaard, Inger Hunnerup

American studies, cultural studies, popular culture and gender in the USA, history and philosophy of technology in the USA, American literature and literary periods, American art history, American First Ladies, American modernism and modernity, postmodernism. Thomas Pynchon, sci-fi and cyberpunk literature. Jane Austen and contemporary romantic literature genres.

Eaton, Mark Ølholm

British, Irish, Canadian and Commonwealth history, society and culture; globalization; UK and globalization; UK and Europe; Canada-US relations; nationalisms and national identities; foreign and security policy studies; international relations.

Harding, David

All aspects of American History and Society; History of the British Empire; Special Relationship between the UK and US; Native American and First Nations Literature; Film and other Media Representations; Beat Generation and 1960s Literature – including song lyrics as literary texts; Literature of the Fantastic – especially Tolkien; The Western Genre in Film, Literature and Popular Culture; Graphic Novels; Media Studies in general; Globalization; Intercultural Communication; Political Communication; Corporate Communication. Additionally, various aspects of Intercultural Studies including Globalization, Intercultural Communication (including business, political and personal contexts), and Global Media (TV, Film, Music, and the Internet), with an emphasis in all three areas on the impacts, both positive and negative, that result from inter- and cross-cultural contacts.

Hejné, Michaela

Language variation and change: related to phonetic and phonological phenomena. Language variation and change: related to sex/gender/sexuality and age. English accents and dialects (phonetics-phonology, morphology, lexicon, pragmatics). Attitudes to dialectological variation. History of the English Language (phonetics-phonology, morphology, lexicon).

Joyce, Stephen

American cinema and television; 19th and 20th century American literature, especially Naturalist fiction and Asian American literature; tragedy; existentialist philosophy and literature; autobiography; transmedia storytelling.

Khair, Tabish

South Asian History and Literature, Postcolonial Literature(s), Postcolonial Theory, 20th Century British Literature (poetry and fiction only), Neo-Marxism and Literary Theory, Travel Writing, Gothic Fiction, Science Fiction, Racism, Xenophobia.

McQuaid, Sara Dybris

20th-21st British and Irish politics and society and Four Nations history. Particularly contemporary Northern Ireland, Brexit, Abortion and historical and contemporary debates about nationalism, ethnicity, multiculturalism and intercultural dialogue. Peace building and Conflict studies in general – and particularly Northern Ireland and creative processes of reconciliation. Transnationalism in general, and particularly in political culture, social movements, memory and migration. Memory Studies in general, and particularly in commemorating war; building peace and migration of memories.

Mortensen, Peter

19th- and 20th-century British and American literature, especially romanticism, post-romanticism, modernism and postmodernism; literature in relation to history, politics and society; science fiction; ecocriticism, ecofiction, ecopoetry and ecopolitics; green cultural studies and most issues concerning the relationship between culture and the natural environment.

Pennington, Jody (please note: takes limited number of MA theses)

The US South history and culture (non-literary); heritage tourism (US South); Florida history and culture; the US South today; the US South in film, television series, and music.

Rainsford, Dominic

British literature of all periods, especially Shakespeare, Swift, Romanticism (e.g. Blake, Wordsworth), Victorian (e.g. Dickens, George Eliot), Modernist (e.g. Conrad, T. S. Eliot) and some contemporary (e.g. Tony Harrison, Nicola Barker). Irish literature, especially Wilde, Joyce, Beckett and Heaney. Some American literature (e.g. Emily Dickinson, Henry James; modern poetry) and some postcolonial literature (e.g. Coetzee, Anne Carson). Anglo-French literary relations. Literature and philosophy, especially ethics. Literature and the visual arts. Literary and critical theory. (Not computer games, horror, sci-fi or teen/young adult fiction.)

Sencindiver, Susan Yi

Dark romanticism and Gothic studies (primarily the long 19th century); sexuality, body, motherhood, age, and gender studies in literature, culture, and media; critical feminisms (especially intersectionality, new materialism, third wave, postfeminism); psychoanalytic theory (Freudian, Feminist, Queer, Lacanian, Žižekian); post-constructionist frameworks and the material turn; contemporary American celebrity- and popular culture; adaptation and remediation.

Stephan, Matthias

Postmodernism, Postmodern Theory and Criticism, Romanticism, Science Fiction, Crime Fiction (in particular Detective Fiction), Cannibalism in Literature, American Literature, Modernism (including Late Modernism and the Harlem Renaissance), Women Writers, Gothic, Transcultural Studies, Adaptation and Adaptation Theory, Fandom Studies.

Sterrett, Joseph

How does literature, of any period, engage with systems that enable trust and mitigate risk? This includes trust in interpersonal relationships, in society more broadly as in one's interaction with institutions, as well as epistemological trust, trust in knowledge or how we know and rely on what we know. One particular area might be literature's relationship to money and finance. I'm also interested in questions surrounding performance and drama as a uniquely embodied form of storytelling, thinking, reflecting, and philosophizing. Contemporary drama as well as early modern drama. Violence and spectacle in drama.

Vikner, Sten

All areas of English linguistics, in particular: syntax, morphology, historical linguistics, comparative linguistics (comparing English to other languages, e.g. Danish, German, French ...), dialectology, phonology, semantics, the lexicon, and linguistic theory.