

Euro-Mediterranean Trends

Society and Culture, Politics and Economics

8-26 July, 2019
(9.00-12.00 am / 3.00-5.00 pm)

Credits: 8 ECTS/4 US

Hours: 60

Instructor: Prof. Francesca Maria Corrao

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COURSE DESCRIPTION

This course offers a comprehensive introduction to the field of Euro-Mediterranean studies by drawing on a variety of disciplinary perspectives. Among the major topics covered are: conceptualizing the Mediterranean and Euro-Mediterranean relations, multiculturalism in the Mediterranean, the Arab uprisings and conflicts, as well as economic cooperation in the region. Special attention will be given to the role of media, migration, civil society, energy, trade and development in the Mediterranean. Taking place in one of the Mediterranean's key cities, the course also provides a learning experience through field visits and permits students to participate in crisis simulations; to discuss the issues addressed in the course with civil society organizations, IOs, and politicians; and to deepen their knowledge through group presentations incorporated in the course.

COURSE PREREQUISITES

None.

COURSE OBJECTIVES AND LEARNING OUTCOMES

At the end of the course, students will be able to:

1. Have a critical understanding of major political, social, cultural, and economic developments in Euro-Mediterranean relations.
2. Identify and deconstruct stereotypical ideas about the Mediterranean.
3. Assess current political and economic dynamics in Middle Eastern and South-European countries in an interdisciplinary perspective.
4. Understand the history and identity of the Mediterranean region.
5. Enhance their verbal presentation and written skills.
6. Use reliable first and second hand sources including academic publications, internet resources, media, documentaries.

COURSE GRADING

The grading components in this course are divided into the following percentages:

20% first week exam

20% second week exam

20% third (final?) week exam

15% oral presentation in each week

10% class discussions participation in each week

15% paper of 2.000 words (to be handed in by the end of the third week)

LUISS University does not offer Pass/Fail grades or Incompletes, but the following grading system is applied.

LUISS Grades	Definition	US grading system *
30 e lode	Excellent	A+
30		A
29	Very good	A-
28	Good	B+
27		B
26	Satisfactory	B-
25		C+
24		C
23	Sufficient	C-
22		D+
21		D
20/19/18		D -
< 18	Fail	F

* Students are responsible for understanding the LUISS University grading system and their home institution's minimum grade requirement for the transfer of credit.

Please note that only grades > or = to 18 will be registered and reported on the official transcript. Students who will obtain a final grade < of 18 (F) will receive a declaration, issued by the Summer University Office, reporting this information.

The table below is up to the student, before the departure to check with his/her home university how the Italian grades will be converted in their home university grades.

STUDENT ASSESSMENT

Students will be assessed through class participation, group presentations, three short exams, and a final paper.

CLASS PARTICIPATION

Speaking up in class will be highly encouraged and welcomed. It will be expected that students actively listen to their classmates, pay attention, and participate in the class by reading assignments, doing homework and contributing to the overall class environment. Everyone will be expected to come to class prepared to discuss all of the assignments.

Students will be evaluated based on their ability to understand and apply all acquired knowledge to class/team discussions. Each student will be expected to provide opinions, and feedback, and challenge the instructor's and other student's assumptions, in a respectful manner. A correct, active and responsible participation is highly recommended otherwise the participation grade will be strongly affected. Leaving class for no reason and disrupting class (i.e., talking, snoring, text messaging, etc.) will reduce this grade.

ORAL PRESENTATIONS

Divided into small group, students will give a short oral presentation in class related to the topic of each week (society and culture, politics, economics). They will use PowerPoint and include visuals (i.e. images, graphics, etc.). The maximum time for each presentation is up to 15 minutes. Students should present an outline of important results of their research, not information.

Group-presentations will be graded as follows:

- originality and accuracy of the presentation (50%);
- information development (20%)
- audience participation (10%)
- presentation skills (20%)

SHORT EXAMS

At the end of each week a short exam will be taken. The three examinations will take place in classes (11 July 2019, 18 July 2019, and 25 July 2019). Each is an in-class, written, closed-book exam of two hours. Exams will consist of a multiple-choice section and an essay question (max. 300 words per question) concerning the main topics of the course.

The use or abuse of proper grammar and sentence structure, correct or incorrect spelling, along with appropriate or inappropriate financial language and terminology will have a significant impact on your grade.

Remember that the dates of exams CANNOT be changed for any reason, so please organize your personal schedule accordingly.

Please note: Students with learning disabilities who may need special provisions during exams are required to contact the Staff LUISS Summer University beforehand.

FINAL PAPER

All of the students will be required to write a final paper of 2.000 words in length. The goal of the paper is to carry out in-depth independent research on a specific case study related to the Mediterranean past, present and future. It should be double-spaced and 12 point font, Times, and must be delivered both in hard and electronic copy. The paper is to be handed in the week before the final exam (23 July 2019, see schedule). Any paper submitted after the due date will be marked down.

The purpose of the paper is to give students an opportunity to pursue autonomous research and familiarize with bibliographic resources. The paper should address one of the major topics covered by the course.

The paper must be documented with appropriate citations to the sources relied on, including footnotes and a bibliography.

Materials for research will be available at LUISS library and students should try to find material not only in the library of the school but also on the web or from other books.

Plagiarism, that is taking word for word from another source without quoting it, will not be tolerated.

Papers will be evaluated according to the following criteria:

Excellent/ Very good – paper: offers a clearly stated, interesting thesis, which is supported with valid and sound arguments. The paper shows that the writer has thought about the assignment and developed his or her own ideas about it, instead of just offering minimal responses to the different components of the assignment. Interpretations of theories are sophisticated and supported with textual evidence; more than one source is considered. Writing is between good and brilliant: the organization of the paper is clear, prose is good and grammar flawless.

Good - paper: offers a clearly stated thesis, which is supported with, for the most part, valid and sound arguments. The paper stays on topic, considering all the relevant aspects of the assignment. Interpretations of theories are plausible and supported with textual evidence; more than one source is considered. Writing, including outline and grammar, is solid.

Satisfactory - paper: offers a thesis and attempts to support it with arguments. However, the thesis is simplistic and/or the arguments weak or unconnected to the thesis. Interpretations are weak or problematic, textual evidence minimal or weak. Paper only uses one textual source. Writing and organization have problems that affect readability.

Sufficient - paper: offers a minimal thesis and minimal or no arguments in its support. Interpretations thoroughly misguided and/or unsupported with any evidence. Writing — both at the level of paper organization and grammar — seriously problematic: student has no conception of most rudimentary aspects of writing (paragraphs, outline).

Fail - paper: displays a fundamental lack of understanding of the principles that guide scholarly endeavors. Examples include but aren't limited to gross mistakes in citing source materials as well as significant errors in framing the paper (e.g., writing a short story instead of an essay).

TEACHING METHODOLOGY

Classes will reflect a multi-method methodology, comprising:

- A balanced combination of various teaching techniques including lectures, discussions, group work and other class activities as well as video materials will be implemented
- Morning sessions will be based on lectures with slides in class which will introduce students to the specific topic. It will be followed by discussions of practical examples, group presentations and work.
- Afternoon sessions include field visits at shared sacred spaces, NGOs, media, etc which will include lectures as well as various other active learning experiences.
- Students are expected to take notes during classes and participate actively in discussions and exercises.

COURSE READINGS/RESOURCES

READINGS/RESOURCES

Mandatory textbook:

- ✓ Corrao F.M., *Islam Religion and Politics*, LUISS University Press
- ✓ Gillespie, R. and Volpi, F. (2017) *Routledge Handbook of Mediterranean Politics*, New York: Routledge.

The textbook can be purchased online (for example on Amazon), with varying prices (e-book or Kindle about approx. € 35, hard cover approx. €135).

List of handouts:

The final list of handouts will be provided by the instructor who will indicate the mandatory reading assignments for discussion in class and exams

- Albera, D. and Couroucli, M. (eds) (2012) *Sharing Sacred Spaces in the Mediterranean: Christians, Muslims, and Jews at Shrines and Sanctuaries*, First Edition., Bloomington: Indiana University Press.
- Cassarino, J.-P. (2017) 'Informalizing EU readmission policy', in A. R. Servent and F. Trauner (eds). *The Routledge Handbook of Justice and Home Affairs Research*. Abingdon, Oxon ; New York, NY: Routledge, pp. 83–98.
- Escribano, G. (2010) 'Southern Europe's Economic Crisis and its Impact on Euro-Mediterranean Relations', *Mediterranean Politics* 15(3): 453–459.
- Gerges, F. A. (ed.) (2015) *Contentious Politics in the Middle East: Popular Resistance and Marginalized Activism beyond the Arab Uprisings*, 1st ed. 2015 edition., New York, NY: Palgrave Macmillan.
- Hashas, M. (2018) *The Idea of European Islam: Religion, Ethics, Politics and Perpetual Modernity*, 1 edition., New York, NY: Routledge.
- Hazbun, W. (2015) 'A History of Insecurity: From the Arab Uprisings to ISIS', *Middle East Policy* 22(3): 55–65.
- Huber, D. (2017) 'Youth as a New Foreign Policy Challenge in Middle East and North Africa: A Critical Interrogation of European Union and US Youth Policies in Morocco and Tunisia', *European Foreign Affairs Review* 22(1): 111–128.
- Karam, F. and Zaki, C. (2016) 'How did wars dampen trade in the MENA region?', *Applied Economics* 48(60): 5909–5930.
- Lynch, M. (2015) 'How the Media Trashed the Transitions', *Journal of Democracy* 26(4): 90–99.
- Marchetti, R. (ed.) (2018) *Government–NGO Relationships in Africa, Asia, Europe and MENA*, 1 edition., Routledge.
- Pepicelli, R. (2017) 'Rethinking Gender in Arab Nationalism: Women and the Politics of Modernity in the Making of Nation-States. Cases from Egypt, Tunisia and Algeria', *Oriente Moderno* 97(1): 201–219.
- Said, E. W. (1988) *Orientalism*, 1st Vintage Books ed edizione., New York: Vintage Books.
- Sartori, N., Colantoni, L. and Paceviciute, I. (2016) *Energy Resources and Regional Cooperation in the East Mediterranean*, available at <http://www.iai.it/en/pubblicazioni/energy-resources-and-regional-cooperation-east-mediterranean>.

Further readings

- Abulafia, D. (2014). *The Great Sea: A Human History of the Mediterranean*, Oxford University Press
- Adler, E., Bicchi, F., Crawford, B. and Sarto, R. A. D. (2006) *The Convergence of Civilizations: Constructing a Mediterranean Region*, New edizione, Toronto ; Buffalo: Univ of Toronto Pr.

- Barbé, E. and Herranz-Surrallés, A. (eds) (2012) *The Challenge of Differentiation in Euro-Mediterranean Relations: Flexible Regional Cooperation or Fragmentation*, 1 edition., London: Routledge.
- Braudel, F. (2002) *Memory and the Mediterranean*, Reprint edition, Bonn: Vintage.
- Broodbank, C. (2013). *The Making of the Middle Sea: A History of the Mediterranean from the Beginning to the Emergence of the Classical World*. Oxford University Press.
- Horden, P. and Purcell, N. (2000). *The Corrupting Sea: A Study of Mediterranean History*. Malden, MA: Blackwell.
- Horst, J., Jünemann, A. and Rothe, D. (2014) *Euro-Mediterranean Relations after the Arab Spring: Persistence in Times of Change*, 1 edition., D. Rothe Mr, J. Horst Mr, and A. Jünemann Prof Dr (eds), Ashgate.
- Kourtellis, C. (2015) *The Political Economy of Euro-Mediterranean Relations: European Neighbourhood Policy in North Africa*, 1st ed. 2015 edition., Basingstoke: Palgrave Pivot.
- Pace, M. and Schumacher, T. (2007) *Conceptualizing Cultural and Social Dialogue in the Euro-Mediterranean Area: A European Perspective*, 1 edizione., London ; New York: Routledge.
- Tagliapietra, S. (2018) *Energy Relations in the Euro-mediterranean: A Political Economy Perspective*, Reprint edizione., Palgrave Macmillan.
- Youngs, R. (2015) *Twenty Years of Euro-Mediterranean Relations*, 1 edizione., Routledge.

Further sources

European Commission: https://ec.europa.eu/neighbourhood-enlargement/neighbourhood/overview_en,

European External Action Service: https://eeas.europa.eu/diplomatic-network/northern-dimension/330/european-neighbourhood-policy-enp_en

Union for the Mediterranean: <https://ufmsecretariat.org/>

Euromed Rights Group: <https://euromedrights.org/>

International Crisis Group/Middle East and North Africa Division: <https://www.crisisgroup.org/middle-east-north-africa>

Mediterranean Studies Association: <https://www.mediterraneanstudies.org/>

Mediterranean Politics: <https://www.tandfonline.com/loi/fmed20>

COURSE SCHEDULE

Please keep in mind that the contents of individual classes may be slightly modified according to the progress of the class.

LESSONS	CONTENT/MATERIAL COVERED	ACTIVITIES	ASSIGNMENTS DUE
1 8 July 2019 (9-12.00 am)	Introduction to course; outline of syllabus; introduction to main themes and issues; aims, methods and expectations Mediterranean Policy: Economy And Culture <i>Prof. Francesca Corrao, Professor of Mediterranean Studies, LUISS University</i>	Lecture, participation and discussion	Chapter 2.8 Corrao, <i>Islam Religion and Politics</i> , pp. 118-127, Corrao textbook

2 8 July 2019 (3-5.00pm)	Religions in the Mediterranean and shared sacred spaces I: a guided tour in a Roman Church <i>lead by religious representative</i>	Educational tour, group presentation by students	Chapter 33 Gillespie & Volpi, <i>Routledge Handbook of Mediterranean Politics</i> Textbook
3 9 July 2019 (9-12.00 am)	European Islam – Islam in Europe <i>Mohamed Hashas, Research Fellow LUISS University</i>	Lecture, participation and discussion	Hashas 2018: Introduction pp. 1-36 <i>The Idea of European Islam: Religion, Ethics, Politics and Perpetual Modernity</i>
4 9 July 2019 (3-5.00pm)	Religions in the Mediterranean and shared sacred spaces II: a guided tour in a Roman Synagogue <i>Lead by a representative of the Jewish Community</i>	Educational tour, group presentation by students	Albera and Couroucli 2012: Introduction pp.1-9 <i>Sharing Sacred Spaces in the Mediterranean: Christians, Muslims, and Jews at Shrines and Sanctuaries</i>
5 10 July 2019 (9-12.00 am)	The Role of (New) Media in transforming the Mediterranean Space <i>Samir Al Qaryouti – Journalist, Stampa Estera</i>	Lecture, participation and discussion	Chapter 2.9 Corrao, <i>The Media of the New Generation</i> , pp. 118-134, Corrao textbook
6 10 July 2019 (3-5.00pm)	Religions in the Mediterranean and shared sacred spaces III: a guided tour in a Roman mosque <i>lead by a representative of the Mosque in Rome</i>	Educational tour, group presentation by students	Chapter 1 Corrao, <i>Islam Religion and Politics</i> , pp. 17-34, Corrao textbook
7 11 July 2019 (9-12.00 am)	Migration/ refugee flows and their impact <i>Asli Selin Okyay, Senior Researcher, IAI</i>	Lecture, documentary (watching and discussion Fire at Sea)	Chapter 32 Gillespie & Volpi Textbook Cassarino ‘Informalizing EU readmission policy’ pp. 83–98.2017
8 11 July 2019		EXAM	
9 15 July 2019 (9-12.00 am)	The EU and the Mediterranean since the Arab Uprisings <i>Daniela Huber, Senior Researcher, Mediterranean Department, IAI</i>	Lecture, participation and discussion Location: IAI, Piazza del Popolo, including a discussion with Nathalie Tocci, Director of IAI and Federica Mogherini Special Advisor to High Representative of the Union for Foreign Affairs and Security Policy	Huber 2017 Chapter 7 Gillespie & Volpi Textbook
10 15 July 2019 (3-5.00pm)	Visit to COPEAM, the broadcaster of the Union for the Mediterranean <i>with Azzurra Meringolo, Journalist, Radio Rai3, Middle East Desk</i>	Field visit	Chapter 31 Gillespie & Volpi Textbook
11 16 July 2019 (9-12.00 am)	The Arab Uprisings, New Actors and Conflicts in the Middle East	Lecture, participation and discussion	Gerges 2015: Introduction pp. 1-40 <i>Contentious Politics in the Middle East: Popular Resistance</i>

	<i>Fawaz Gerges, Professor of International Relations at the London School of Economics</i>		<i>and Marginalized Activism beyond the Arab Uprisings</i>
12 16 July 2019 (3-5.00pm)	Discussion with Angelino Alfano, previously Italian Minister of Foreign Affairs, and Arab counterpart	High level discussion	Chapter 3 Gillespie & Volpi Textbook
13 17 July 2019 (9-12.00 am)	The role of civil society in conflicts and peace-building in the Mediterranean <i>Raffaele Marchetti, Professor of International Relations, Luiss University</i>	Lecture, Participation and discussion;	Marchetti 2018: Introduction <i>Government–NGO Relationships in Africa, Asia, Europe and MENA</i>
13 17 July 2019 (3-5.00pm)	Discussion with Médecins Sans Frontières, international association <i>Bianca Benvenuti, Advocacy Officer, MSF</i>	Lecture, and interactive discussion at MSF	Chapter 26 Gillespie & Volpi Textbook
14 18 July 2019 (9-12.00 am)	Crisis simulations <i>Federico Niglia, Head of Education Program, IAI</i>	Lecture, simulation, field visit to the Crisis Unit of the Italian Foreign Ministry, and presentations	Chapter 15-16 Gillespie & Volpi Textbook
15 18 July 2019		EXAM	
16 22 July 2019 (9-12.00 am)	Energy dynamics in the Mediterranean <i>Nicolo Sartori, Head of Energy Department, IAI</i>	Lecture, Participation and discussion;	Sartori <i>et al.</i> 2016 <i>Energy Resources and Regional Cooperation in the East Mediterranean</i>
17 22 July 2019 (3-5.00pm)	Visit to ENI, multinational oil and gas company <i>Nicolo Sartori, Head of Energy Department, IAI</i>	Field visit, students presentation	Chapter 20,23 Gillespie & Volpi Textbook
18 23 July 2019 (9-12.00 am)	Mediterranean trade and the role of small and medium businesses <i>Cecilia Susanna Jona-Lasinio – Adjunct Professor, Luiss University</i>	Lecture, Participation and discussion; submit final paper	Escribano 2010 ‘Southern Europe’s Economic Crisis and its Impact on Euro-Mediterranean Relations’
19 23 July 2019 (3-5.00pm)	visit to LUISS ENLABS, startup accelerator	Field visit, students presentation	Chapter 21 of Textbook
20 24 July 2019 (9-12.00 am)	Food security and development aid in North Africa <i>Chahir Zaki – Professor of Economics, Cairo University</i>	Lecture, Participation and discussion;	Karam and Zaki 2016 ‘How did wars dampen trade in the MENA region?’, <i>Applied Economics</i> 48(60): 5909–5930
21 24 July 2019 (3-5.00pm)	Visit to The Food and Agriculture Organization (FAO) <i>with Bernardo Venturi, Researcher IAI</i>	Field visit, students presentation	Chapter 22 Gillespie & Volpi Textbook
22 25 July 2019 (9-12.00 am)	Gender, Rights, Society and Economics <i>Renata Pepicelli – Professor, University of Pisa</i>	Lecture, Participation and discussion;	Pepicelli 2017 Rethinking Gender in Arab Nationalism: Women and the Politics of Modernity in the Making of Nation-States.
23 25 July 2019		EXAM	

NB: Should the instructor be unavailable, a substitute teacher will give the scheduled or a prepared alternative lecture at the regular class time.

Make-up classes are always mandatory since they are part of the course program.

SITE VISITS/FIELD TRIPS

The following field trips are scheduled:

- Visits to international organisations and governmental institutions (FAO, Italian Foreign Ministry, UfM)
- Visits to the non-profit sector (IAI, Medicins Sans Frontiers)
- Visits to major religious spaces (the Vatican, the Synagogue, and the Mosque of Rome)
- Visits to the business sector (ENI, ENLABS)

ADDITIONAL COURSE COSTS

For this course, students will spend approx. EUR 35 as follows:

- EUR 35 (approx.) for the public transport

REQUIRED COURSE MATERIALS

N/A

LUISS COURSE POLICIES

ATTENDANCE

Course attendance is a primary requirement for a responsible learning experience at LUISS University.

- ✓ Students, in order to be allowed to take the exam and to obtain the course attendance certificate, must attend at least 90% of hours of lessons and activities which are reported on the course syllabus*.
- ✓ The attendance is counted on a weekly basis; this means that a minimum of 18 out of 20 hours of lessons and activities is required
- ✓ Punctuality is mandatory. Students must arrive in class on time: any lateness, leaving class during the lesson without notice, not showing up on time after the break, or leaving earlier, will impact on the percentage of presence.
- ✓ Students are responsible for keeping track of their absences and for catching up on any missed work.
- ✓ Make-up classes are always mandatory as part of the course program.
- ✓ For no reason (i.e., religious holidays, travel plans, family matters, etc.) absences will be excused.
- ✓ Students will receive an “F” on each exam they miss.

- ✓ Students who leave LUISS University before the end of the course he/she is enrolled in, must fill out an Official Withdrawal Request form and return it to LUISS Summer University Office. Students are allowed to drop the course by the day before the weekly exam and they will receive a declaration, signed by LUISS, stating the withdrawal. Students who leave LUISS University without submitting the form will receive an “F” in each non-completed course. In all cases, students will not be eligible for credits or receive a refund.
- ✓ Students who absent themselves from courses for more than 10% of hours of lessons and activities reported on the course syllabus will have no credits awarded and, without signing the Official Withdrawal Request Form will receive F as final grade.

Please note: It is the student's responsibility to catch up on any missed work and to keep track of his or her absence/tardiness.

ASSIGNMENT SUBMISSIONS

Late submissions of assignments, including papers, are *not* accepted. If an assignment is submitted after the deadline, the grade for the assignment will be an F = 0 points, which may adversely impact the Final Grade of the course.

SCHEDULING CONFLICT

If, on occasion, a class has a scheduling conflict with another class (due to a simultaneously scheduled make-up class, site visit, etc.), the student is required to inform both instructors **IN ADVANCE**, allowing the two instructors to share a written excuse for the class that will be missed. Even though an absence may be excused, students must be aware that there is no possibility of making up any assessed in-class activities they may have missed and no refund will be given for pre-paid visits/field trips. Keep this in mind in order to make a responsible decision about which class to attend.

ETIQUETTE

- No food or drinking is allowed in museums; in religious places, shoulders and knees must be covered.
- Classrooms are to be left neat and clean. Students must take proper care of available equipment and materials and promptly report any damage or loss.
- Drinking/eating during class/site visits is not allowed. Electronic devices (cell phones, Smartphones, iPods, iPads, laptops, etc.) must be switched off during class, unless otherwise instructed.

Please note: Instructors who find that a student's behavior is inappropriate will seek to talk to him/her immediately; if the behavior continues, the instructor is required to contact the appropriate LUISS authority.

ACADEMIC HONESTY

All student work will be checked for plagiarism.

According to the LUISS Summer University Code of Conduct, "Violations include cheating on tests, plagiarism (taking words or texts, works of art, designs, etc., and presenting them as your own), inadequate citation, recycled work, unauthorized assistance, or similar actions not explicitly mentioned." Assignments and projects are specific to individual courses; presenting the same work in two different courses (including previous courses) is considered recycling and is unacceptable.

Why is plagiarism bad?

- ✓ It's unethical.
- ✓ The student will fail the paper and possibly the course.
- ✓ Professors are required to report it.
- ✓ The student will be put on academic probation.
- ✓ The student *might* even be dismissed from college.

Bottom Line: **Students MUST cite the sources they use!**

NB: *Should issues of academic dishonesty arise the faculty member will adhere to the relevant LUISS policy and report any suspected cases to the LUISS Course Leader for disciplinary review.*

USEFUL STUDENT RESOURCES

Internal LUISS Resources

The LUISS Guido Carli Library offers its users a wide collection of both printed and online periodicals. To see the database of e-journals currently available, users can consult the dedicated page.

The LUISS Library has subscriptions to a number of databases, organized by:

- ✓ subject
- ✓ type
- ✓ remote access

Trial subscriptions are occasionally activated to try out new resources and to evaluate whether or not to acquire them.

- Academia
- Digital Library
- Assonime
- BancaDati24 (Sole 24 Ore)
- Biblioteca Giuffrè: Riviste (IusExplorer)
- Brill Online Books and Journals
- Business Source Ultimate
- Cambridge Core Journals HSS
- CEPR Discussion Papers
- De Gruyter Online
- Edicola Professionale WKI
- Elsevier ScienceDirect
- Emerald Management 120
- Europa World Plus
- Factiva
- Financial Times
- Fisconline
- FrancoAngeli: Politica e Diritto (Casalini/Torrossa)
- Gazzetta Ufficiale della Repubblica Italiana
- GiustAmm.it (non accessibile)
- HeinOnline
- Historical Abstracts with Full Text
- IBFD tax research platform
- Il Fallimentarista
- IMF eLibrary data
- INFORMS PubsOnLine
- JCR Journal Citation Reports
- JSTOR: Arts & Sciences
- JSTOR: Business and Economics
- JSTOR: Mathematics & Statistics
- Kluwer Law International
- Le Banche dati de Il Foro Italiano
- Leggi d'Italia (Wolters Kluwer)
- LexisNexis Academic e Company Dossier
- Lexitalia Premium
- MathSciNet: Mathematical Reviews on the web
- NBER Working Papers
- Norma: quotidiano d'informazione giuridica
- OECD iLibrary
- Oxford Academic Journals: HSS Collection
- Pluris
- Project Euclid: mathematics and statistics online
- Project MUSE: Social Sciences Collection
- PsycARTICLES
- Regional Business News
- Rivisteweb Il Mulino
- Sage Premier Journals

- Scopus
- SIPRI Yearbook
- Springer Palgrave Macmillan Journals
- SpringerLink
- Taylor & Francis Online
- The New York Times
- University of Chicago Press Journals
- Web of Science
- Wiley Online Library

Online database of e-books and free access to database of PISAI (Pontificio Istituto di Studi Islamici)

Free Online Resources Reliable and mostly scholarly resources in Anthropology, Archaeology, Art & Architecture, Classics, Conservation, Education, Environmental Science, Epigraphy, Fashion Design, Film, Food & Nutrition, forensic psychology, History, Holocaust Studies, Italian Language & Literature, Jewish Studies, Medieval & Renaissance Studies, Mediterranean Studies, Middle Eastern and North African Studies, Music, Numismatics, Papyrus, Philosophy, Politics & Government, Religious Studies, Women's & Gender Studies.

Libraries in Italy Important research libraries: Istituto per l'Oriente C. A. Nallino, Pontificio Istituto di Studi Islamici, Accademia dei Lincei, Pontificio Istituto Orientale, Istituto Germanico, Biblioteca di Palazzo Venezia, Biblioteca Nazionale, Fondo Marciano di Venezia, Biblioteche di Firenze, Biblioteca Vaticana.